



The Grad News

The Newsletter of the Hopkins/Homewood Graduate Community

Volume 3
Issue 6

April 2002

In this issue:

Grad Student Appreciation Week	1
Financing Grad School	2
NAGPS Lobby Day	2
Baltimore Treasures I	3
Movie Review	3
Viewpoints	5
TA Evaluations	7
Restaurant Review	9
Baltimore Treasures II	11

GRO

Graduate Representative Organization



The Johns Hopkins University

Graduate-Professional Student Appreciation Week, April 1-5

Mary Berk, Philosophy

Grad Student Appreciation Week? Say what? That's right—it's for real. We didn't make it up. In fact, it's *National* Graduate-Professional Student Appreciation Week, so named by the National Association of Graduate-Professional Students (NAGPS). Go figure.

This is the second year that Johns Hopkins has celebrated GPSA Week, and we do it with gusto. Every day features a special grad student event, and each event features good times and free stuff. There are two events that you especially won't want to miss.

GRO Deans' Luncheon

On Wednesday, April 3, the GRO invites all grad students and various university officials to (a free) lunch, during which grad students can ask questions about university problems and plans, make suggestions, and offer comments. This event is the best time all year to voice your concerns to the people with the power to address them. Among those attending are Dean Ostrander (Chair of the Graduate Board), Dean McCarty (Dean of Arts & Sciences), Dean Weiss (current Dean of the Faculty and future Dean of Arts & Sciences), Dean Busch-Vishniac (Dean of the School of Engineering), and Alain Joffe (Director of the Student Health and Wellness Center).

The GRO Deans' Luncheon will be held in E-Level from 12 to 2 p.m. on Wednesday, April 3. Kosher-style and vegetarian options will be offered for those preferring them.

GRO Inner Harbor Cruise

Friday, April 5, is very likely the best night of the year. The GRO charts a two-story boat for a tour of the Inner Harbor. A delicious three-course dinner is served, a DJ rocks the dance floor, and the beer and wine is free for those on board. We've requested imported beer and wine (a step up from last year!) for the open bar, and mixed drinks can be purchased. Additionally, transportation between the Inner Harbor and Homewood Campus is provided on funky yellow school buses.

Seats are limited, so be sure to purchase your ticket early. Tickets are \$30 (The GRO subsidizes these), but if purchased in groups of 6 or more, they cost only \$25 each. Tickets can be purchased at the GRO office during office hours (check out the hours at www.jhu.edu/gro/officehours.html) or during weekly GRO Coffee Hour and Happy Hour. Cash and personal checks are accepted. *Not a bad deal!*

As an added bonus, the medical campus grad students will be joining us on the Inner Harbor Cruise—

this is your chance to meet that hot doctor you've been dreaming about, or maybe even the person who will someday cure cancer.

Other Events

Please see the GPSA Week program on page 6 for details on special events. The normal GRO Coffee Hour and Happy Hour will also take place, with additional free stuff!

Thanks to our Sponsors

The Deans have contributed generously to celebrate Graduate-Professional Student Appreciation Week. Their donations furnish free food for the Deans' Luncheon and subsidize your Inner Harbor Cruise tickets heavily. Be sure to let them know that you appreciate it!

Additionally, a number of departments have made contributions to GPSA Week. We'll give them all full credit in next month's *Grad News*.

If you have any questions, suggestions, or concerns, please contact us at gro@jhu.edu or (410) 516-7682. It's your week, enjoy it! ♦



Seek and You Shall Find: Financing Grad School

Jennifer Hooper, Materials Science and Engineering

So, you're tired of being a poor graduate student? Dreaming listlessly of the well-paying job that you could be working as you survive on the sustenance of pasta and Happy Hour pizza? Wondering how you'll ever pay off that credit card balance that's been accumulating since your admission to Hopkins? Worry no longer, as the secrets to financing graduate school are revealed to you here.

First things first: depending on your department, graduate stipends can either provide for virtually all of your personal financial needs or simply amount to mere pocket change for that weekly Pepsi from the vending machine. Regardless of any current support that you may receive, you can always locate potential sources to supplement it. Start by researching opportunities within your department. Past alumni, private organizations or generous individuals may be looking for that special someone to whom they can graciously give their money. Discuss these options with your advisor or department chair, so that they can look out for some appropriate fellowship competitions.

Once you have thoroughly exhausted the financial possibilities within the department, the next step is to contact the JHU Alumni Association, which maintains a current list of all alumni-sponsored fellowships, scholarships and grants available to graduate students. You can browse through this list, which is separated by school, on their website at www.alumni.jhu.edu/scholarships. Usually with just a short description about your thesis topic and a current resumé or CV, you can prepare an application for submission in several days. Checking with your respective school's website may also offer additional possibilities.

Your options, however, extend beyond Johns Hopkins into the limitless pool of foundations and societies, which allot money each year to funding current research efforts in a variety of fields. For example, a quick web search for "fellowships" retrieved thousands of opportunities from such organizations as the National Endowment for the Humanities, American Association of University Women, National Academies, National Science Foundation, the Fulbright, Pew and Kress Foundations. You can also tap into a great interactive list on the Notre Dame website at www.grad.nd.edu/gfd. The list goes on and on, and isn't restricted to a particular field of study. This category of funding is often very useful for students who have completed all of their class work and can devote their time to dissertation research. Many offer a year of support to students that are writing their dissertation and are within a year or two of graduation. Applications for such fellowships may be a bit more demanding on your time, sometimes requiring lengthy forms, detailed research plans or manuscripts.

(Continued on page 7)

Honor Code?

Johns Hopkins is currently looking into the possibility of devising an honor code for its students. A committee of Deans and students has met once, and a number of subgroups have been formed. The committee charged with researching the best practices of other universities is looking for some grad students to get involved. If you're interested, or know someone who is, please contact Mary Berk at maryberk@yahoo.com. Work is beginning very soon, and will continue over the next few months.

Graduate Students Lobby US Government

Mary Berk, Philosophy

On February 14th, the National Association of Graduate-Professional Students (NAGPS) assembled students from numerous universities to make graduate student concerns known to U.S. lawmakers. Six grad students from Johns Hopkins attended the NAGPS "Lobby Day."

NAGPS made appointments for graduate students with U.S. House members and Senators from their states. (Actually, the meetings were with the legislator's aides.) We had been briefed on a number of current legislative issues potentially affecting grad students, and urged the aides to make their bosses aware of how NAGPS would like them to vote on these matters.

You might think grad students are a pretty insignificant group to be taking up such important people's time. But as it happens, there are actually a lot of us—900,000 across the country. And with higher education being one of America's strengths, it's in everyone's best interest to make sure that graduate education remains strong and accessible.

Some of the issues that we were asked to address with Congressional members were immigration and student visas, Pell grants and other institutional funding, unionization of teaching assistants, and student loan expansion (or reduction) plans. Given the serious security issues the U.S. has faced in the past six months, most of our urgings consisted of requests not to reduce current levels of service and aid. If you would like more information about any of the bills or issues in Congress that affect graduate students, just ask the GRO.

As interesting, educational, and potentially beneficial to grad students as Lobby Day was, the best part of the event was unplanned. Luckily, my sister works

(Continued on page 4)

Movie Review: *John Q*

Sammer Jadhav, Chemical Engineering

John Q. Archibald (Denzel Washington) is a Chicago factory worker who is under-employed and financially strained due to a slowing economy. Despite marital tiffs caused by the stress of making ends meet, John and wife Denise (Kimberly Elise) along with son Mike (Daniel E. Smith) are a close-knit family. An innocent baseball game turns tragic when Mike collapses on the field and is rushed to the hospital.

Diagnosed with a cardiac condition, which left unattended would surely turn fatal, Mike is in urgent need of a heart transplant. John's faith in the health care system is shaken when his HMO refuses to pay for the prohibitively expensive surgery. The hospital administrator, Rebecca Pyne (Anne Heche) and heart surgeon, Dr. Turner (James Woods) inform the Archibalds that Mike is going to be sent home to die unless an up-front payment of \$75,000 is made.

Left with no choice, John takes the hospital ER hostage at gunpoint. Lt. Frank Grimes (Robert Duvall), the hostage negotiator, tries hard to diffuse the situation without violence and keep casualties to a minimum. However, his superior, chief Gus Monroe (Ray Liotta) who is more concerned about his media image and the political fall-out on the upcoming elections, wants to use deadly force to make it all go away. What ensues leads to a predictable but tense climax.

Washington, who already earned an Oscar nomination for *Training Day*, is precise and honest in his portrayal of a loving father who will go to desperate lengths to save his son. Elise, Heche, Woods, Duvall and Liotta put in solid performances. Excellent camera-work and sharp editing try to keep this film fast-paced through its two-hour duration. Director Nick Cassavettes handles his crew with skill. The screenplay by James Kearns, however, is preachy, flawed and unimaginative. Kearns goes to absurd lengths to justify John Q's desperate actions, painting the Archibalds as a flawless church-going family (singing Jesus loves me) and John as a Christ-like martyr. The hospital administration and media along with the HMO form the axis of evil. The underdeveloped characters are not given half a chance to rise above stereotypes.

Though well-intentioned in voicing a real concern facing many Americans regarding the flawed health care system, the simplistic solution to a complex problem seems implausible. Politicizing the issue doesn't seem to work either, and comes across as propaganda. The film does provide an alternative to taking the ER hostage. Or was the message subliminal: Next time vote Democratic. ♦

Baltimore Treasures: *Normals Books and Records*

Matt Goldrick, Cognitive Science

Part of what makes Baltimore special is its celebration of high weirdness. John Waters and the American Visionary Art Museum are cultural icons, not fringe elements. One locus of oddness in this town is Normals Books and Records, located in Waverly (a 5 minute walk from Charles Village, right near the intersection of 31st and Greenmount).

According to legend, Normals derives its name from the fact that most of the original owners served as "normal" control subjects in schizophrenia research. Needless to say, these people don't fit most definitions of normal. A collective of 9 people, tired of working for chain bookstores, created a center for Baltimorean fringe culture. Remaining members of the group now operate Normals as well as an independent press (the Shattered Wig) and host experimental music performances, many of them in an adjacent building called the Red Room. Associates of the bookstore run the High Zero festival, an annual gathering of experimental music artists from around the world.

Normals itself is a five-room store. The walls are covered with pictures of clowns and odd art. The front room is filled with used CDs and LPs (and some tapes stuffed in a corner). Among the CDs, there is an extensive jazz selection, lots of your favorite indie rock bands, electronica, hip-hop and even some classic rock. The CDs generally run less than \$7. If you're looking to stretch that stipend check, this is the place to go. If you're still listening to wax, the LP selection is enormous: jazz, funk, old-school electronic and experimental music can all be found in abundance. The vinyl spills from one room into the next, snaking around the walls.

The remainder of the store is filled with used books of every description. The liberal arts are covered fairly extensively—history, political science, art history and literature each occupy at least four shelves. Highbrow (Nadine Gordimer, William Faulkner) and lowbrow (Anne Rice, Steven King) fiction take up one entire room. The back room contains some cookbooks (heavy vegetarian emphasis), popular science (for your Carl Sagan fix), humor and graphic novels (i.e. comic books). There's also a huge selection of independently published, poorly laid out magazines. You can also get more professional (but still not exactly mainstream) magazines, including *Bitch*, *The Fortean Times*, *Adbusters* and *The Utne Reader*. There's also a shelf devoted to Shattered Wig Press publications (which seem to focus on surrealist poetry).

If you have some books, CDs or LPs you want to get rid of, bring 'em on over to the folks at Normals. In my experience, they'll usually buy half of what you bring in (sorry, that Warrant CD is not worth any money). You can either take the hard cash, or take an in-store credit (which is substantially greater than the cash).

Next time you're looking to avoid work, drop on by Normals. Spend a couple of hours leafing through obscure books, pick up a few CDs, and soak up the ambience of weirdness that is Baltimore. ♦

GET SOME CULTURE, CHEAP!

Even though Baltimore is a small city, there are a ton of cultural events to see—and most of them are less expensive if you have a Student ID! Here's a list of some cultural events and venues that give students a deal:

Baltimore Symphony Orchestra

Meyerhoff Symphony Hall
Cathedral & Preston Streets
\$10 student rush tickets available the day of the performance. They also host College Nights, with free food and soda, and \$1 beers.
baltimoresymphony.com

The Kennedy Center

2700 F Street NW, Washington, DC
800-444-1324
Half price admission for students from grade school to grad school.
kennedycenter.com

Baltimore Museum of Art

10 Art Museum Drive
410-396-7100
Free Admission with your J-Card!
www.artbma.org

The Walters Art Gallery

600 N. Charles Street
410-547-9000
\$5 Student Admission
thewalters.org

American Visionary Art Museum

800 Key Highway
410-244-1900
\$6 Student Admission
www.avam.org

The Charles Theatre

1711 N. Charles Street
410-727-FILM
\$5 Admission with Student ID
Sunday through Thursday
thecharles.com

Baltimore Opera

Lyric Opera House
110 W. Mt. Royal Ave.
410-727-6000
Half price student tickets available 1 hour prior to performance
baltimoreopera.com

Great Blacks in Wax Museum

1601-03 East North Avenue
410-563-3404
\$5.75 Student Admission
www.greatblacksinwax.org

Baltimore Chamber Orchestra

\$19 student tickets, \$8 for students currently enrolled in a music or music appreciation course
www.baltchamberorch.org

Center Stage

700 North Calvert Street
\$10 to \$20 Student Admission on day of performance
users.erols.com/cntrstage/index.html

Mount Vernon Museum of Incandescent Lighting

717 Washington Place
410-752-8586
They don't have a web site, and we don't know the admission price, but how can you pass up a museum of *light bulbs*?

(Lobby Day, from page 2)

on Capitol Hill, and she was able to get us to the doors of the Senate chamber just as a vote was letting out. I was within 2 feet of Hillary Clinton (whose face was caked in makeup), John McCain (whose recent post-melanoma plastic surgery scars were quite evident), and Trent Lott (who made some humorous remarks to the crowd about "going over to the dark side" as he headed to the Democratic offices). These odd ducks—as strange as the average grad student, I would say—are the ones who run our country.

NAGPS hosts Lobby Day twice each year. If you are interested in learning more about the legislative process, meeting your local representatives, and making your concerns known, join us at the next Lobby Day in June. ♦



jhu.edu

sites to check out

nts.jhmi.edu/es/jhemsite

Everything you need to know about the new mail system, including what you need to do with your current Unix account, and when you need to do it.

webapps.jhu.edu/jhuniverse/graduate_students/

Your one-stop shopping site for all kinds of graduate student issues, with links to everything from academics, research, and sports to living in Baltimore.

PLANNING AN EVENT?

Advertise in the Grad News!
Email your ad to gradnews@mail.com
It's easy and free.

Viewpoints: A World Fit for Women

Anjali Prakash, Computer Science

I grew up in India—a country where sexism runs so deep that it is regarded as the Divine Law of the Creator. Socially conditioned to be submissive and to view themselves as commodities that are bought, sold and owned, most women do not even recognize themselves as objects of discrimination.

My own family is relatively progressive - my parents encouraged my interest in science and nodded approvingly at my professional ambitions. However, it was also made clear that no matter how well I did academically, I must also be adept at household chores, be an expert cook, not to mention sweet-tempered, submissive, and cheerful (although not too cheerful, for laughing heartily is considered unfeminine). My mother, a Ph.D. in Physics, strongly believes that a woman must choose a "light" career so that she can satisfactorily perform her housewifely and motherly duties. "How come I never hear you telling my brother to think about combining a career with family, Mom?" I would ask.

Although my parents would not murder me or my sisters for choosing our own romantic partners, we are attacked psychologically, sometimes subtly, more often bluntly. Although we were never denied an education, being unmarried we were never admired for our professional successes either. In fact, I don't know many Indian women who have chosen to remain unmarried and who are not considered a disgrace (or at least "odd")

by their own families.

Given a choice between hearing her daughter say "I'm pregnant" or "I used a condom," my mother would choose to drop everything and lecture me on the importance of being a virgin until my wedding night. "And what if I decide never to marry? Do I never get to have sex?" I would ask, knowing she would not have an answer. In her eyes, an unmarried girl who has sex brings shame on her family and diminishes her marital prospects dramatically. The fact that sexual relations within marriage with a complete stranger are very often a source of physical and psychological trauma for a great many virginal brides is conveniently cast aside.

I have generally been private about my sexual life because I wonder what judgments I would bring upon myself if my family knew about my relationships. I reasoned that if they knew about my private life, they would blame themselves for having "failed in my moral upbringing."

It wasn't until I learned about the history of the women's movement that I was able to break completely free of these restrictive ideas which I now realize are a socially constructed means to control female autonomy. Perhaps the best gift that I have received to this day is a book by Gloria Steinem. (Steinem is perhaps the most famous women's rights activist from the 20th century, and I had never even *heard* of her!)

This book changed my life!

(Continued on page 10)

NEW GRAD NEWS FEATURE: VIEWPOINTS

The latest in a long line of Grad News expansion, *Viewpoints* gives you the Grad Students a place to express what you're thinking and feeling. Anything you want to get off your chest or tell the world about is fair game.

Is there something that's been bothering you? Something you think other grad students would benefit from (or should avoid)? A service or institution you feel is underutilized, or overrated? Just want to let us know you're still alive? *Viewpoints* is your forum.

Send articles of any length (though we reserve the right to edit for space, with your permission of course) to the *Grad News* at grad-news@mail.com.

We can't wait to hear from you!

The Hopkins GRO Guide to Living in Baltimore

Remember that fabulous book? The incredibly useful one with all the information you needed when you moved to Baltimore and came to Hopkins? Every two years, *The Hopkins GRO Guide to Living in Baltimore* is updated and revised, and we need your input! If there is anything you'd like to see added or removed, updated or revised in the book, email the editors at gradguide@mail.com and let them know. Help make this year's book the best yet!

Something Special Every Day!

Friday Thursday Wednesday Tuesday Monday

Graduate Student Appreciation Week April 1-5, 2002

April 1

Join us for a special GRO Coffee Hour, 3-4 PM in E-Level. Free coffee, tea, snacks, and a bunch of extra free stuff.

April 2

The best GRO Happy Hour of the year! Free t-shirts, promos, food, and even some free drinks! PJ's Pub, 6-9 PM.

April 3

There is such a thing as a free lunch. Deans' Luncheon, 12-2 PM in E-Level. FREE LUNCH, and a chance to ask university officials anything that's on your mind. Bring your complaints, concerns, and compliments.

April 4

"First Thursdays" Bonus Happy Hour, 7-11 PM at **Xando**, 3003 N. Charles St. FIVE BUCKS gets you unlimited food, beer, and wine! It's an Open Mike Night, so email gro@jhu.edu and let us know if you want to perform!

April 5

The unforgettable **Booze Cruise** on the Inner Harbor, 8-11 PM. Ticket price includes round-trip transportation, FREE 3-course dinner, dancing, and UNLIMITED imported beer and wine. Come by the GRO Office in Levering Hall during office hours to purchase your ticket (\$25 each for groups of 6 or more, \$30 each otherwise). You can also get tickets at GRO Happy Hours on Tuesdays and Coffee Hours on Mondays.

New Possibilities for TA Evaluations

Lisa Davidson, Cognitive Science

(Financing, from page 2)

In some departments, graduate students who are required to TA may get little or no feedback from the students, even though the undergrads often fill out the university-sponsored Merlin evaluation forms. Although there is a section for rating and writing comments about the Teaching Assistant on both the paper and electronic versions of Merlin, the only information made public to the university at large is the number ratings that students assigned. For classes with multiple TAs, another problem is that the performance of individual TAs cannot be determined because the Merlin forms do not allow for the separation of information about each TA.

On February 19, some members of the GRO discussed these issues with Dean Richard McCarty, Dean Steven David, and Assistant Dean Deborah Cebula, who is in charge of course evaluations for the Homewood Campus. According to Dean Cebula, one of the biggest problems with the Merlin evaluation system is that very few undergraduates bother to fill out the online form. Although the online responses are supplemented by a Scantron-like paper form that some professors hand out in class, student participation is still nowhere near 100%.

Under the current system, when the semester is over, professors receive the paper evaluation forms that have been completed by the students so that they may see how they were rated. They also receive a logon and password for an online report that aggregates the data from both the Merlin web form and the paper version. The written comments entered online are also available for viewing on this report. If TAs would like to see how they were rated and read any comments that might have been written about them, they currently must ask the professor to give them a copy of the online report or to see the returned paper forms.

Since many of the evaluations are received from the pa-

(Continued on page 9)

If you find that you are not organized enough to fill out applications, apply for transcripts, or make strict deadlines, you do have one more option. Financial aid is not limited to undergraduates; as a graduate student you may be eligible to receive Direct Stafford Subsidized loans through the federal government. Maximum amounts per academic year can be as much as \$8,500 if you qualify. Federal loan money is independent of any stipend or fellowship you are already receiving. Take a walk over to the financial aid office and pick up a FAFSA form (Free Application for Federal Student Aid) and fill it out in order to be considered. In fact, it will soon be time to re-apply for the 2002-2003 academic year. If you are eligible, and you agree to the loan amount offered, it will be directly applied to your student account, which can then be managed accordingly. For additional information on your financial aid options, talk with an administrator in the financial aid office. As a final note, it is always best to attend to financial aid matters directly with the financial aid office or student accounts. These are your personal financial records, and do not need to be reviewed by a departmental administrator or professor.

Whatever options you are currently using to finance graduate school, or your life outside graduate school, you only get out what you put into it. With some simple planning and organization, you may soon find yourself debt-free, well-fed, and within sight of graduation day. Ok, two out of three isn't bad. ♦

SUPPORT THE GRO ENDOWMENT!

Do all your online shopping by first visiting <http://www.jhu.edu/gro/endowment>.

Shop at a variety of online retailers including amazon.com, buy.com, staples.com, dvdplanet.com, barnesandnoble.com, and many more! When you link to retailers through the GRO Endowment site, we make a commission on your purchase. Shopping online through the GRO Endowment page does not add anything to your item cost.

Spread word about the endowment to your friends and family. The money will be used to benefit Homewood graduate students.

Thanks for your support!

The Diverse Sexuality and Gender Alliance Presents Awareness Days 2002: Celebrate a Decade of Diversity

All events are free and open to the public. Contact DSAGA at dsaga@jhu.edu or visit <http://www.jhu.edu/~dsaga> for more info.

Monday, April 1

Lecture: Tony Kushner. Great Hall, 8 pm

Tony Kushner garnered the Lambda Literary Award for drama and the Pulitzer Prize (among other honors) for his groundbreaking work *Angels In America*. Kushner, a gay, Jewish Socialist (and ever a catalyst for progress and social change) will deliver a rousing talk about his work and it's relationship to the timeless matters of life, death, and faith. Cosponsored by the Barnstormers and Homewood Arts Program.

Wednesday, April 3

Lecture: Irene Monroe. AMR MPR, 8 pm

Doctoral candidate at Harvard Divinity School, author of numerous works about gays and lesbians and discrimination within African-American and faith communities. Cosponsored by the Black Student Union.

Thursday, April 4

Film screening: *Aimee and Jaguar*. Gilman 110, 8 pm

Saturday, April 6

Workshop: Voices of feminism. E-Level, 2 pm

How do we understand the different voices in the feminist movement, from radical to conciliatory? How does feminism affect the LGBT community in particular? Cosponsored by Students Educating and Empowering for Diversity.

Monday, April 8

Panel: Blake Humphreys and Carrie Evans.

Great Hall, 8 pm

The director of Maryland LGBT advocacy group Free State Justice and the National Gay and Lesbian Task Force's state legislative lawyer come together to discuss Maryland's Anti-Discrimination Act of 2001, Take Back Maryland's referendum effort, and the future of gay rights legislation in Maryland. Cosponsored by the GRO.

Tuesday, April 9

Demonstration: Yom Hashoah

Holocaust Remembrance Day Demonstration. Cosponsored by JHU Hillel.

Wednesday, April 10

Demonstration: National Day of Silence.

Participants dress in black and remain silent throughout the day in memory of those who are silenced by oppression and hatred.

Lecture: Candice Gingrich. Great Hall, 8 pm.

Sister of former Speaker of the House Newt Gingrich and manager of the National Coming Out Day Project

for the Human Rights Campaign, America's largest national political advocacy group for LGBT rights. Cosponsored by the GRO.

Thursday, April 11

Film screening: *Hedwig and the Angry Inch*.

Gilman 110, 8 pm

Monday, April 15

Lecture: Margarita Lopez. Glass Pavilion, 8 pm

First open lesbian and Puerto Rican elected to public office as a City Council Member of New York. (Cosponsored by the Organización Latina Estudiantil.)

Wednesday, April 17

Lecture: John Waters. Great Hall, 8 pm

Waters, a Baltimore-native, discusses his filmography and unique approach to filmmaking, as well as his embrace of the queer community in his films. Cosponsored by the GRO and Johns Hopkins University Film Society.

Thursday, April 18

Film screening: *Pink Flamingoes* and *Pecker*.

Gilman 110, 8 pm

Saturday, April 20

Dance: Drag night. E-Level, 9 pm

A DSAGA tradition, the Drag Show and Dance will feature well-known drag queens and kings as well as Hopkins students. Prizes will be awarded to the best performers.

Monday, April 22

Lecture: Delegate Maggie McIntosh.

Mattin Center 160, 8 pm

Delegate Maggie McIntosh of district 42 (Democrat, Baltimore City and Baltimore County), majority leader, and member of the house of Delegates since 1992 will speak about her experiences as a lesbian in Baltimore politics and the honor of being one of "Maryland's Top 100 Women."

Wednesday, April 24

Performance and Workshop: Magdalen Hsu-Li.

Clipper Room, 8 pm

Named "One to Watch" by preeminent LGBT periodical *The Advocate*, Hsu-Li incorporates her Chinese-American and bisexual identities into a message of "love, multiculturalism, spirituality, relationships, awareness, and diversity." Followed by a workshop of the past, present, and future of Asian and Queer women in the arts. Cosponsored by the InterAsian Council.

Restaurant Review: *Lexington Market*

Adam Schneider & T.J. Lehman, Philosophy

(*TA Evaluations, from page 7*)

When John Waters suggested that tourists should "Come to Baltimore and be shocked" Lexington Market was probably one place he had in mind. While the good food and fantastic prices are indeed shocking, it is the atmosphere here that puts it over the top. Lexington Market was established in 1782 when Col. John Eager Howard allowed a group of farmers to sell produce on his hill at the western edge of town. By 1822 it is estimated that 60,000 people (larger than the populations of DC, Richmond, and Alexandria combined) shopped there every day. Ralph Waldo Emerson went so far as to call Baltimore the "gastronomic capital of the universe" after visiting Lexington Market. By 1925 there were over 1000 stalls and it stretched for 3 city blocks.

But as people fled west Baltimore for the suburbs, and those that stayed became less dependant on public transit, the Market has declined to its current 125-150 stall layout. That's still enough stalls to deep 6 any mall food court, but it is mind boggling to think what once was. What remains now is the largest of the Baltimore city markets. While it doesn't have the lunch counter charm of the Broadway market in Fells Point or the happy hour crowd you'll find around the seafood and sushi end of the Cross Street Market in Federal Hill (though I'm inclined to consider the lack of yuppie, pretty people a huge plus), Lexington Market more than makes up for it with sheer volume. Most of the stalls are concentrated in the eastern Eutaw Street Pavilion, but there are some more in the smaller Western pavilion.

The best way to learn Lexington Market is to walk around and see what strikes your fancy. We've eaten at damn near every stand, and these are some of our recommendations:

Faidley's Seafood in the back is a legend, and quite possibly serves the best crabcakes in the world. Resist the temptation to get one of the cheapies and splurge on the all lump or backfin. Though very expensive as Lex Market food goes (\$12 platter plus drink), this baseball sized cake really is a sight to behold.

Berger Cookies are a must, and are available at the Berger's Cookies stand. "Roaster's" let's call it—since I can't remember the actual name--has maybe the best turkey chili I've ever eaten (and I've eaten a lot of chili in my day). The monstrously sized chicken salad sandwich and Thanksgiving sandwich make it a sure bet. Olympus, the only Greek stand in the market, serves up good quality wraps and a great bread pudding. The fried chicken is uniformly excellent and amazingly cheap. I have never got a bad bird from anywhere but there is nothing better than King Fried Chicken's spicy breast with hot sauce and western fries. Chinese is also cheap, plentiful, and pretty darn good. Doughnuts and candies are also excellent all around, as are the delis and the fruit stands. Mexican and Italian food are the only genres with which I have been dissatisfied.

The main pavilion has eating tables on the second floor, and there is usually a band cranking away in the atrium on Fridays during lunch. Parking is available, cheap, and pretty well marked. It is safe unless you act like an idiot. Almost every bus route runs nearby and the subway and light rail cross there.

Lexington Market is open Monday through Saturday, 8:30 AM—6 PM. ♦

per forms, it is difficult for the administration to enter the written comments into the Merlin system by hand. In order to ensure that more students use the online form to enter their ratings and comments, the administration will be instituting a policy that prevents students from seeing their grades online until they have completed the Merlin evaluations. Although students will eventually receive a letter containing their grades, filling out the evaluation online will allow them to see the grades immediately.

This new system may be in place as soon as this spring, but is more likely to be ready for the fall semester. TAs will still have to ask the professor for a copy of the online report if they want to see the written comments. (This is because when Merlin was implemented, the administration decided that they would not allow the comments to be viewed online in order to avoid displaying those comments that might be inappropriate.)

Dean Cebula also offered to work with the GRO in order to redesign the Merlin forms so that individual TAs could be identified. One proposed method for doing so is to identify each TA according to the section that he or she heads. For classes that have multiple TAs but only one section as defined by the registrar, arbitrary numbers could be assigned to each TA. This would be useful if, for example, one TA is assigned to grade and advise the students from the first half of the alphabet, while another TA is responsible for the second half.

In the meantime, ask your professors for evaluation forms in your classes, and fill them out as completely and accurately as possible. In the courses you TA, make sure the students get evaluation forms, and encourage them to take time to complete them. In addition, encourage your professors and your Department Chair to review the results of the evaluations, and make changes accordingly. The Course Evaluations can be a valuable tool for getting feedback to professors and teaching assistants, and improving the overall quality of the classes at Hopkins. ♦

(Viewpoints, from page 5)

I now understand why women in this country have the right to vote, the right to legal and safe abortion, the right to legally own their salaries, etc. This is certainly not because the men in power collectively decided that it was time to be fair! And it was certainly not because women who were content with the status quo and eager for societal approval marched on the streets to demand equal rights! It was the rebellious and unpopular women of the past who battled discrimination, and won fairness for all women. Yet modern women who are the biggest beneficiaries of the struggles of the past are not even fully aware (or even interested in knowing) of the hard work it took for us to be where we are today. A lot of young women today think women's improved social status is simply a passive consequence of a naturally advancing society.

I used to think that those honor killings, those sexual assaults, those women denied job offers and promotions were isolated events—things that happen to "other women"—that somehow I was above it, that somehow, things are really fine now, and anyway, "they will never affect me." Talk about ignorance, and burying one's head in the sand! I now see that the extreme situations we hear about in Afghanistan are all part of a global pattern—a pattern of devaluing female lives and exclusively celebrating male lives. This is a worldwide phenomenon, and occurs to a lesser or greater degree in almost every household, not just in Indian families.

February was Black History month in the US, and CNN showcased a different prominent black American everyday on their website. March is Women's History month -- yet there is no similar showcasing of prominent American women. There is a virtual "black-out" of women's issues in the mainstream media. Men control the media, and men dominate the corporate landscape. So where are the women?

Well, it turns out that women are 51 percent of the population in the United States. In fact, there are 6 million more women in the United States than there are men. It is up to women to recognize this "majority status" and use their money and their vote to elect progressive leaders into power—leaders who envision an egalitarian

(Continued on page 11)

Attention JHUnix E-mail Account Holders

Over the next few months, the current JHUnix e-mail system will be replaced by a new and much improved e-mail system, offering more features and functionality. The new system, called JHEM or Johns Hopkins Enterprise Messaging will offer a webmail client and an electronic calendar that is sharable via the web (if you desire). Also included is a Personal Address Book, available from anywhere via the web and secured access via SSL (secure socket layer). We are very excited about this new system and wanted to share some of the upcoming events and pertinent information to help you get ready for the account migration that will occur over the next several months.

- All current email clients will continue to work when accessing the new account: Eudora, Netscape, Outlook and any other POP/IMAP compatible mail reader, however configuration changes will need to be made.
- Your current email address and e-mail alias will work on the new system. If you do not have an e-mail alias, login to JHED to set one up.
- Your login id and password on the new system will be your JHED Login id and password. If you have not yet logged in to JHED to setup your account, then visit <http://jhed.jhu.edu> and follow the directions for a FIRST TIME LOGIN.
- Pine will be available on the new system, however, we will require SSH (secure shell) be used to access the Pine server, rather than Telnet for security reasons.
- Faculty, Graduate Students and Staff will be migrated in March and April, with Undergraduate students moving over to the new system when they return for classes after spring semester is completed.
- A website is available with complete information about this project at JHEM Information Central located at <http://nts.jhmi.edu/es/jhemsite> on the web.
- Your Unix account on JHUnix will not be removed (unless it expires and is not renewed). You will still have access to your home folder on that system, however, e-mail services will no longer work after the migration occurs.
- Three different types of "Get Acquainted with JHEM" training sessions will be available depending on your needs and/or time availability: downloadable "live" tutorial, presentation demos and hands-on classes. The schedules are posted on JHEM Information Central.

TO GET READY:

- Clean-up your email, moving as much as possible to local folders on your hard drive or deleting it. Don't forget about your "Sent Mail" folder.
- Login to JHED and setup your Login id and password if you have not done that already.
- Review the WebMail and Calendar instructions on our website.
- Mark your calendar to attend one of the presentation demos or training classes.

Your local IT Support folks are already working with us on the scheduling of your account move, so find out from them when your account will move over. We will also post this information on the website as it becomes available. No definite dates have been set yet, so stay tuned!

— The Enterprise Services Group - HITS

Baltimore Treasures: *The Baltimore School of Massage*

Allison Surtees, Classics

(Viewpoints, from page 10)

What is the one thing that all graduate students could use? No, I'm not talking about a magical Dissertation Elf, who appears in the middle of the night and writes chapters for you while you sleep. I'm talking about a massage—a nice, relaxing, hour-long, full body massage. I know what you're thinking. You're thinking, "Sure, that would be great. But I'm on a measly stipend that barely covers my rent. How can I possibly afford a massage?" Well I'm here to tell you about a masseuse that even a graduate student can afford. I'm talking about the Baltimore School of Massage, where an hour-long massage will only cost you \$30.

How do they do it? The massages are all done by students at the school. The students are at various points of their training, so theoretically you could end up with someone who is giving their first real massage. I was fortunate enough to be massaged by a student who was a week from graduation. And most of the people I talked to who have gone have been placed with students who are fairly far along in their training. However, you are taking the risk of getting someone inexperienced.

The environment was a little strange. They take you into a very large, dark room, which is divided into smaller rooms by long brown curtains hanging from ceiling to floor. Everything is dark and quiet, and frankly, a little Kafkaesque. Because the walls to the rooms are only curtains, everybody whispers so as not to disturb the people in the next room. The temperature of the room was also a little low for my taste. I didn't notice the cold at first, but after about a half hour of lying perfectly still on a bed, naked except for my underwear and the thin sheet covering me, I must say, I was a little chilled. But the room was nice a dark, and the Enya-like music in the background help create a relaxing atmosphere, in which I came very close to falling asleep.

The school is a little bit out of the way, in Gwynn Oak. It takes about 25 minutes to get there from Homewood. But it's worth the drive. All in all, it's a pretty good deal. If you're looking for massage therapy prescribed by a doctor or to deal with any serious ailment, you'll probably want to go to a professional. But if you just want some affordable stress relief and pampering, the Baltimore School of Massage is the way to go.

The School is located at 6401 Dogwood Rd in Gwynn Oak, Maryland. Call them at (410) 944-8855 at least a few days in advance to make an appointment. ♦

society that honors women as reasonable, rational human beings. It is up to women to spread awareness, which I believe is the key to empowerment. Therefore, in this month of March, all of us should reflect not only on the enormous gains American women have made in the past few decades, but also on the battles that were fought to achieve these gains.

Spreading awareness will doubtlessly be difficult, because we live in a time when feminism is constantly misrepresented in popular culture. Most young women say they aren't feminists even though they actually subscribe to the tenets of feminism.

Often when someone says to me, "Oh, I'm not a feminist," I feel like retorting "Why on earth not?!" But then I pause and think that if I could share what I have learned about the history of the women's movement, maybe I could help raise their consciousness, and help them understand that all the gains women have made in the past have been very hard-won (a short 70 years to win the right to vote!). If women continue to be a disenchanting, disengaged and apathetic electorate, the rights we take for granted could easily be taken away. ♦

CAREER CORNER

THE CAREER CENTER IS HOSTING A CLASS FOR GRADUATE STUDENTS NEXT MONTH. THE CLASS WILL HIGHLIGHT THE DIFFERENCES BETWEEN CV'S AND RESUMES. IN ORDER TO ATTEND, YOU MUST REGISTER IN ADVANCE. DO SO AT THE CAREER CENTER, OR BY CONTACTING THEM AT CAREER@JHU.EDU OR 410-516-8056.

CV VS. RESUME FOR GRADUATE STUDENTS

TUESDAY, APRIL 9, 2002 | 4:00-5:00PM | MATTIN CENTER, ROOM 162

GRO

Graduate Representative Organization



The Johns Hopkins University

The Graduate Representative Organization

Levering Hall
(inside the student activities office)
(410) 516-7682
gro@jhu.edu
www.jhu.edu/gro

- Comments -
- Suggestions -
- Submissions -

gradnews@mail.com

Read the *Grad News* Online
www.jhu.edu/gro/
gradnews/
gradnews.html

Contact

MARCH - APRIL 2002						
S	M	T	W	R	F	S
24	25 GRO Coffee Hour, 3pm E-level GRO General Council Meeting, 6PM, Mattin 160	26 Happy Hour PJ's Pub 6-9 PM	27 WGS Coffee Social 3-4 PM Q-level Weekend Wonderflix: Monster, Inc. 10PM Shriver	28 Trojka Baltimore Series 8:30 PM	29	30
31	1 Special GPSA Week Coffee Hour, 3pm E-level	2 Special GPSA Week Happy Hour PJ's Pub, 6-9 PM	3 Dean's Luncheon, 12PM E-level	4 Special GPSA Week Bonus Happy Hour, Trojka European Series 8:30 PM	5 GPSA Week BOOZE CRUISE	6
Grad Student Appreciation Week						
7 Daylight Savings Time Begins	8 GRO Coffee Hour, 3pm E-level GRO General Council Meeting, 6PM, Mattin 160	9 Happy Hour PJ's Pub 6-9 PM	10	11 Trojka European Series 8:30 PM	12	13
14	15 GRO Coffee Hour, 3pm E-level	16 JHU Blood Drive Happy Hour PJ's Pub 6-9 PM	17 JHU Blood Drive	18 Trojka European Series 8:30 PM	19	20
21	22 GRO Coffee Hour, 3pm E-level GRO General Council Meeting, 6PM, Mattin 160	23 Happy Hour PJ's Pub 6-9 PM	24	25 Trojka European Series 8:30 PM	26 Spring Fair	27 Spring Fair Concert



Congrats to Mike, Bonnie, and Dave from the team "It's the Right Thing to Do and a Tasty Way to Do It," winners of March's GRO First Thursday Happy Hour Trivia Contest!

The Grad News Website has moved!
Check us out at www.jhu.edu/gro/gradnews/gradnews.html