

Petrushka: We are Using the 1947 version. **Do not use a 1911 part!**

First Part

in 3, 1/4 = 138

[3] - [7] I always beat time signature indicated;
7tuplets, 5tuplets are always EVENLY spaced throughout the m. NOT grouped as duplets and triplets, as you hear on some recordings! If you think about it, 7tuplets in the space of three quarters will be slower than 5tuplets in the space of 2, which are slower than 8tuplets in the space of 3.

[13] etc. 5/8 is uneven two (2+3 or 3+2); I follow how the bars are beamed—

vn I, ob: [25]: still in 2, triplets are slower than you might think—**wait to play the pickup/4to the 2nd m. till just before the downbeat**

Tutti, esp. Trombones & Timp: [20]: 3+2,

2+3, 2+3, 3+2, 2+3, ditto [47];

[51]: 2+3, 3+2, 2+3, 3+2; 2+3, 2+3, 3+2, 2+3

[58] still in 3 but slow: 1/4 = 50

m Before [63]: faster

[64]: not too fast: 1/4 = 116

[61]: strings: tenuto does NOT mean rearticulate

vn I: [66]: strum up and down by the bow marks

[91]: always play the bracket for continuing

3 - 4 mm after [92] = 5/8 (3+2), all 8ths are the same length (3let pickup, too)

Second Part

m before [93]: fermata = 8 mm added

[95]: generally in 2, 1/4 = 56

[97]: 1 m. in 6 then back into 2

[102]: in 4 8th = 80

[104]: 8th stills gets the beat

[108]: quarter to the beat = 100

[116]: tr long notes, poco fermata

2nd m of [117] poco rit; 3rd m a tempo

Third Part

[123]: 8th = 100

[127] 2x as fast: 1/4 = 96

[128]: I beat 8ths for 2 mm

[129 - 30] I beat 8ths (8th = 184)

[130] 1/4 = 138

[132] 8th = 100

[134 - 9] I will not beat

[140] not fast: 1/4 = 80

[143] in 1 = 60

[148] 1/4 = 138

[151] 1/4 = 160

[153] dotted 1/4 = 100

2nd m of [158]: I beat 8ths until [160]

Fourth Part

[161] in 2; dotted 1/4 = 66

strings: [167] stacc. = clipped, do not reartic

[170] is subdivided 3 pattern: 1/4 = 116

1.5 mm b4 [188], slight accel and in 2

[188] old 1/2 = new 1/4; in subdivided 3.

START at = 69 a little more accel—

[192]: 16th = 16th

[196] still in 2

[199], [209] 2x as fast

[212] only pochissimo ritard to = 112

around [233] we accel slightly

[234] 1/4 = 120 and moving ahead

[240]: these 5/8s are all in uneven 2 (2+3)

[243] 5/8 becomes 3+2 (still uneven 2 beat)

1 m before [242] in 1, 8ths 20% faster in that m.

pickup to [246]: I beat quarters

[256]: I beat 8ths

percussion: [257], despite remark, you

could drop the tamb so that it rolls

slightly....good effect, I think

[258] slow = 50

Make sure that in anything you practice here, that you understand the metric grid, and do it with ensemble and tempo in mind. Tempo and artic are far more important than getting every fillagree note in the strings. ENJOY!! - Jed