

Latin Literature Ph.D. Reading List

Recent or standard commentaries in English are indicated where available. Bear in mind that, in many cases, the standard commentaries are in other languages. Also bear in mind that the biggest commentary is seldom the most useful in helping you read through a text at speed. Browse the stacks and catalogue; see what's there; use anything that looks helpful. As a rule of thumb, it is always useful to consult the Budé editions of authors, as they have helpful supplementary notes (along with the French translation).

You are welcome to substitute other works or selections for any given author, provided that the substituted text is of roughly the same sort and length as the prescribed text. To make substitutions, you must write up a proposed list and submit it to the faculty member who will administer your test no less than one month before the test date.

Author	In Latin	In Translation
Epigraphic Texts:	in <i>Remains of Old Latin IV: Archaic Inscriptions</i> (ed. Warmington; Loeb Classical Library): I.i.1–10, 18 (pp. 2-13) (Scipionic epitaphs and epitaph of Claudia); II 23, 26 (pp. 250-59) (arval hymn and <i>S. C. de Bacchanalibus</i>)	
Ennius	<i>Annales</i> : Skutsch frgs. I.29, 47, 61; VI.9–14; VII.1, 12; IX.6; XV.5; <i>incert.</i> 82. Tragedy: Jocelyn frgs. 17c, 18, 27h, 99, 103a, 110, 134b, 165b, 171b.	
Plautus	<i>Menaechmi</i> (c. Gratwick) <i>Amphytruo</i> (c. Christenson)	<i>Rudens</i> , <i>Miles Gloriosus</i>
Terence	<i>Adelphoe</i> (c. Martin)	<i>Phormio</i>
Cicero	<i>Pro Caelio</i> (c. Austin) <i>Philippicae</i> II (c. Denniston, Ramsey) <i>De Natura Deorum</i> I (c. Dyck, Pease) <i>De Re Publica</i> VI.9–29 (= <i>Somnium Scipionis</i>) (c. Zetzel) Letters: Stockton's collection (35 letters)	<i>Phillippicae</i> I <i>De Oratore</i> I <i>De Re Publica</i> I <i>Ep. ad Famm.</i> I–III
Q. Cicero	<i>Commentariolum Petitionis</i>	
Sallust	<i>Bellum Catilinae</i> (c. McGushin)	<i>Bellum Iugurthinum</i>
Caesar	<i>Bellum Gallicum</i> VI	<i>Bellum Gallicum</i> I, <i>Bellum Civile</i> I

Lucretius	I, V (c. Bailey, Costa)	rest
Catullus	All (c. Quinn, Thompson, Fordyce)	
Nepos	Cato, Atticus (c. Horsfall)	
Vergil	<i>Eclogae</i> (c. Clausen, Coleman) <i>Georgicon</i> I, IV (c. Mynors, Thomas) <i>Aeneid</i> I, IV, VI (c. Williams, Austin)	rest rest
Horace	<i>Carmina</i> I, II, III.1–6 (c. Nisbet/Hubbard, Nisbet/Rudd) <i>Sermones</i> I <i>Ars Poetica</i> (c. Rudd)	
Livy	I, VI (c. Ogilvie, Kraus, Oakley)	II, XXI, XXII
Propertius	I, IV (c. Camps, Barber/Butler, Richardson)	
Tibullus	I (c. Putnam, Maltby)	
Augustus	<i>Res Gestae</i> (c. Brunt/Moore)	
Ovid	<i>Amores</i> I (c. Barsby, McKeown) <i>Ars Amatoria</i> I (c. Hollis) <i>Metamorphoses</i> I (c. Anderson) <i>Heroides</i> 16–17 (Paris/Helen) (c. Kenney)	<i>Ars Am.</i> III <i>Met.</i> II-III
Elder Seneca	<i>Suasoria</i> 6 (use Loeb, ed. Winterbottom)	<i>Controversiae</i> I, rest of <i>Suasoriae</i>
Velleius Paterculus	II.94–131 (Tiberian narrative) (c. Woodman)	rest of II
Valerius Maximus	I <i>Praef.</i> ; II.1.1–6.17 (“de institutis antiquis”)	rest of II; any other bk.
Younger Seneca	<i>Thyestes</i> (c. Tarrant) <i>De Brevitate Vitae</i> (= <i>Dial.</i> 10) (c. Williams) <i>Epistulae</i> 51–60	<i>Oedipus</i> , <i>De Clementia</i> , <i>Apocolocyntosis</i>
Petronius	<i>Sat.</i> 26–78 (= <i>Cena Trimalchionis</i>) (c. Smith)	rest
Lucan	I, VII (c. Getty, Postgate)	II-VI
Quintilian	VI.3	proem; rest of VI; XII
Statius	<i>Thebaid</i> IX (c. Dewar) <i>Silvae</i> IV (c. Coleman)	<i>Thebaid</i> I, XII

Martial	<i>Liber de Spectaculis; Epigr.</i> I (c. Howell)	
Younger Pliny	<i>Epistulae</i> VI (c. Sherwin-White)	<i>Ep. X; Panegyricus</i>
Tacitus	<i>Ann.</i> I, XV.47–XVI.34 (Pisonian conspiracy) (c. Goodyear, Furneaux)	<i>Agricola, Germania, Dialogus</i>
Suetonius	lives of Terence, Horace, Lucan; life of Claudius (c. Hurley)	<i>De Grammaticis et Rhetoribus</i> (tr. Kaster)
Juvenal	<i>Sat.</i> 1, 3, 5, 6, 8, 10 (c. Braund, Courtney)	rest of Satires
Gellius	V.10–21	<i>praef.</i> ; rest of V
Fronto	<i>Epp. ad M. Caesarem et invicem</i> I (pp. 1-16 in Van den Hout's 1988 Teubner edn.) (c. Van den Hout 1998—notes keyed to page and line number in Teubner edn.)	browse the Loeb edn.
Apuleius	<i>Metamorphoses</i> IV.28–VI.24 (= Cupid and Psyche) (c. Kenney)	rest
Augustine	<i>Confessiones</i> II	

General discussions/handbooks:

For quick, brief discussions of individual authors, works, genres, etc., consult Gian Biagio Conte, *Latin Literature: a History* (Baltimore: JHU press, 1994) and/or *Cambridge History of Classical Literature* vol.2: *Latin Literature*, ed. E. J. Kenney and W. V. Clausen (Cambridge: Cambridge University Press, 1982). The former is the place to start (its interpretive essays are much better), though the latter may have some information the former doesn't, especially about less prominent figures. The *Oxford Classical Dictionary* (3rd edition, 1996—avoid earlier editions) is also a good, if concise, source for factual information about authors and works, and the bibliographies following each entry give (now slightly dated) guidance toward studies of and commentaries on particular authors and works.

Well in advance of when you intend to take this exam (say, 4–6 months), you must arrange a meeting with one of the appropriate members of the faculty, to develop several areas of special focus.