

Greek Literature Ph.D. Reading List

Author	In Greek	In Translation
Homer	<i>Iliad</i> XXII–XXIV, <i>Odyssey</i> V–XII Homeric Hymns to Hermes, Aphrodite, Apollo	All
Hesiod	<i>Theogony</i> (c. West)	All
Pindar	<i>Olympian</i> 1, 2, 7; <i>Pythian</i> 1,12; <i>Nemean</i> 6, 7, 8, 10; <i>Isthmian</i> 7, 8	
Sappho, Alkman, and other archaic poets	Alkman, Sappho, Stesichorus, Simonides, Bacchylides, Archilochus, Solon (edition of D. Campbell)	M. L. West, <i>Greek Lyric Poetry</i> (read with caution)
Aeschylus	<i>Oresteia</i> (<i>Agamemnon</i> c. Page, <i>Choephoroi</i> c. Garvie, <i>Eumenides</i> c. Sommerstein)	All
Sophocles	<i>Oedipus Tyrannus</i> (c. Dawe)	All
Euripides	<i>Hippolytus</i> (c. Barratt) <i>Bacchae</i> (c. Seaford)	<i>Medea</i> , <i>Cyclops</i> , <i>Electra</i> , <i>Helen</i> , <i>Alcestis</i> , <i>Orestes</i> , <i>Troades</i> , <i>Heracles</i> , <i>Iphigenia at Aulis</i>
Aristophanes	<i>Frogs</i> (c. Dover)	All
Herodotus	I–III	All
Thucydides	I–II	All
Lysias	I (<i>Murder of Eratosthenes</i>)	
Isocrates	<i>Against the Sophists</i> , <i>Busiris</i> , <i>Helen</i>	
Demosthenes	59 (<i>Against Neaira</i>) (c. Kapparis)	30–40
Gorgias	<i>Helen</i>	
Aeschines	I (<i>Against Timarchus</i>)	
Plato	<i>Phaedrus</i> , <i>Symposium</i> , <i>Phaedo</i>	<i>Republic</i> , <i>Ion</i>

Aristotle	<i>Poetics, Athenaion Politeia</i>	<i>Rhetoric</i>
Xenophon	<i>Oikonomikos, Hellenika I</i>	
Menander	<i>Dyskolos</i>	
Callimachus	<i>Aitia</i> frs. 1–2, 67–75; <i>Hymn to Artemis</i>	All (ed. Nisetich)
Theocritus	<i>Idylls</i> 1, 3, 7, 11	
Apollonius Rhodius	<i>Argonautica</i> III	All
Epigrams (as numbered in Page, <i>Epigrammata Graeca</i>)	Asclepiades 1–12, 30–33 Callimachus 2–5, 11–15, 29–30, 43, 51–56 Posidippus 9, 24 Theocritus 12–15 Meleager 6–15, 40–46 Philodemus 22–23	
Plutarch	<i>Life of Solon, Life of Lycurgus, Coniugalia Praecepta, Amatorius</i>	
Longinus	<i>On the Sublime</i>	
Longus	<i>Daphnis and Chloe</i> I–II	Rest
Heliodorus	<i>Aethiopica</i> II	Rest
Lucian	<i>Dialogues of the Courtesans, True History</i>	<i>The Dream, How to Write History</i>
Libanius	<i>Oration</i> 1.1–20	Orations 1, 19, 50 (Norman)

Modern Works:

D. Cairns	Oxford Readings in the <i>Iliad</i>
J. Winkler	The Constraints of Desire
J. Redfield	Nature and Culture in the <i>Iliad</i>
A. Rorty (ed.)	Essays on Aristotle's <i>Politics</i>
G. Nagy (ed.)	Greek Literature, vols. 1–8
A. Cameron	Callimachus and his Critics
R. Kraut (ed.)	Cambridge Companion to Plato
G. Vlastos	Socratic Studies
M. Detienne / J. Vernant	Cunning and Intelligence in Greek Culture and Society
M. Detienne	Masters of Truth in Archaic Greece

D. Yatromanolakis / P. Roilos Towards a Ritual Poetics
T. Carpenter / C. Faraone (eds.) Masks of Dionysus
E. Bundy Studia Pindarica
F. Hartog The Mirror of Herodotus
S. Goldhill The Poet's Voice
H. Foley Female Acts in Greek Tragedy
N. Loraux The Invention of Athens
D. Halperin Before Pastoral
S. Stephens / J. Winkler Ancient Greek Novels: the Fragments.
S. Hornblower (ed.) Greek Historiography
T. Cole The Origin of Rhetoric
M. Detienne The Creation of Mythology

For Reference:

A. Lesky History of Greek Literature
S. Hornblower / A. Spawforth (eds.) The Oxford Classical Dictionary (3rd edn.)