

Program for the Study of Women, Gender, and Sexuality

The Program for the Study of Women, Gender, and Sexuality promotes interdisciplinary scholarship on women, gender, sexuality, and related issues. It coordinates a wide array of course offerings for both undergraduate and graduate students. By sponsoring lectures, symposia, seminars, and workshops for faculty and students, the Program for the Study of Women, Gender, and Sexuality at Hopkins also provides opportunities for intellectual exchange across disciplines. Through both interdisciplinary and specialized courses, students are encouraged to develop critical and comparative approaches to the study of gender and associated topics; race and class among them.

Courses in the program are taught by prominent faculty members from many disciplines and are cross-listed through a variety of departments. New courses are added each year. Recent innovations have included Introduction to Women's Studies and Feminist Theories, Feminist Historiography, and the Seminar Practicum (where students combine for-credit volunteer work in a local social service agency with a seminar which explores the connections between social justice and academic inquiry). Each of these courses is offered on a regular basis and together. They can form the basis of a flexible minor. More generally, the minor, which is open to students from any department, aims to help integrate work undertaken across a broad range of offerings in the humanities, sciences, and social sciences.

A sample of cross-listed courses follows. Not all courses are offered every semester. Complete information regarding the Program for the Study of Women, Gender, and Sexuality courses appears in the departmental listing of the School of Arts and Sciences fall and spring schedules.

Director

Ruby Lal, Associate Director (Assistant Professor, Departments of Anthropology and History).

Minor

The requirements for the minor consist of six one-semester courses chosen from offerings cross-listed with the Program for the Study of Women, Gender, and Sexuality. At least two of these courses must be drawn from the humanities division and social science divisions, respectively. In addition, minors are strongly urged to take a course in feminist theory. Two introductory 100- or 200-level courses may be counted toward the minor and with approval, students may elect to apply two semesters of independent study to fulfill the minor requirement. Courses counted toward the minor can also be used to meet university distribution requirements. Students electing to minor in the Program for the Study of Women, Gender, and Sexuality may declare their intention to the program at any time, but they are encouraged to seek advice about course selection early in their academic careers.

Courses

Please refer to departmental listings for more complete information. Some of these courses are offered on an irregular basis.

Anthropology

- 070.335 Gender, Sexuality and Modern Islam
- 070.330 Reading, Writing, and Racism: Cultural Components of Public Education
- 070.358 African-American and Dalit 'Histories': The Struggle for Self-Representation
- 070.360 Negotiating the Everyday: The Situation of Children in Baltimore
- 070.387 Family and Court: Orientalist Constructions of the Haram

Behavioral Biology

- 290.420 Origin of Human Sexual Orientation and Variation

Classics

- 040.315 Family, Gender, and Sexuality in Ancient Greece

English

- 060.222 Introduction to Women's Studies
- 060.343 Jane Austen and Charlotte Bronte
- 060.389 Afro-Caribbean Novels
- 060.624 Writing Women in Early Modernity
- 060.710 How We Argue: Dynamics of Theoretical Debate

History

- 100.101 History of Occidental Civilization:
The Ancient World
- 100.118 Introduction to U.S. History: Living History—
The Baltimore Civil Rights Project
- 100.191 Family History in the United States and Europe
- 100.241 Visions of the Self: The Autobiography as
History
- 100.277 20th Century U.S. Social Thought
- 100.366 Women in Europe, 1780-1918
- 100.375 Colloquium: Problems in American Social
History
- 100.459 Women, Gender and Politics in Modern Britain
- 100.472 U.S. Women in the 20th Century
- 100.487 Gender and Politics in Modern Britain
- 100.498 Seminar in History of Family and Gender in
the US
- 100.713 Consumer Culture in Historical Perspective,
1780–1920
- 100.765-766 Problems in Women's History
- 100.767 Victorian Culture and Society
- 100.771-772 Reading Seminar in Family History
- 100.778 Topics in Gender History

History of Science and Technology

- 140.124 Women and Medicine

The Humanities Center

- 300.303 Early Modern Women Writers I:
The Renaissance
- 300.351 Trauma and Feminism: The Case of Multiple
Personality
- 300.359 The Freud Wars
- 300.363 Reading Judith Shakespeare: Women
Playwrights of the English Renaissance

Music

- 376.406 Music and Gender

Near Eastern Studies

- 130.140 Introduction to the Hebrew Bible/Old
Testament
- 130.300 History of Ancient Mesopotamia (Sumer,
Babylonia, Assyria)
- 130.325 Women in Ancient Egypt

Political Science

- 191.363 Gender Public Policies in Latin America

Psychological and Brain Sciences

- 200.302 Human Sexuality
- 200.330 Psychology of Gender

Romance Languages and Literatures

- 211.360 Women and Film in Italy
- 211.394 Brazilian Culture and Civilization
- 212.301 L'Amour et le rire au Moyen Âge
- 212.302 Love, Death, and the Supernatural in
Medieval and Modern French
- 212.303 Monsters, Maidens, and Meals in Medieval
French Literature
- 212.317 The 18th-Century French Novel
- 212.318 Women in French Literature of the 17th and
18th Centuries
- 212.342 Introduction to the Formation of Latin
American Cultures and Their Literatures I
- 212.451 El Cine de Almodóvar
- 212.452 Che Guevara and Magical Realism
- 212.483 Italian Women Writers
- 212.499 Cantigas d'amor, cantigas d'escarnho e de mal
dizer
- 212.604 Vision and Illumination in Le Roman de la Rose
- 212.643 Gender and Autograph: Theoretical Exploration
of the Question of Male/Female Autograph
- 212.700 Medieval Lyric I: The Troubadours
- 212.742 Contemporary Latin American Narrative:
Heteroglossia, Pedagogy and the Construction of
the Past

Sociology

- 230.150 Issues in International Development
- 230.316 The African-American Family
- 230.620 Seminar on Women and Work

Writing Seminars

- 220.603 Twentieth-Century World Literature: First Person

Interdepartmental

- 360.256 Introduction to Gender Studies
- 360.258 Women's Health and the Life Course
- 360.262 Gender, Sexuality and Identities in Mass Media
- 360.323 Culture and Society in Modern Latin America
- 360.333 Intro to Women's Studies and Feminist
Theories
- 360.356 Gender and Globalization
- 360.377 Women, the Nation and Cosmopolitanism
- 360.403 The Family in Economics and Anthropological
Discourse
- 360.416 Gendered Labor, Labored Gender
- 360.472 Gender and Citizenship (WGS Seminar,
Yearlong Course)
- 360.499 Race, Class, and Justice: Seminar Practicum in
Contemporary Urban Space
- 360.504 Independent Readings in Feminism
- 360.509 Seminar Practicum
- 360.620 Seminar on Gender and Politics
- 360.703 Interdisciplinary Graduate Humanities Seminar