

History

The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisers on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China. Faculty and students participate in a number of cross-disciplinary programs, among them Women's Studies, the Humanities Center, Medieval Studies, Latin American Studies, the Institute for Global Studies, the Seminar in Moral and Political Thought, and two programs at Villa Spelman in Florence, Italy: the Villa Spelman Program in Social Theory and Historical Inquiry and the Seminar in Italian Studies.

The Faculty

John W. Baldwin, Charles Homer Haskins Professor Emeritus.

David A. Bell, Professor: early modern European history, with emphasis on France, and the origins of nationalism.

Sara S. Berry, Professor: economic and social history of Africa with special interest in agrarian studies.

Jeffrey Brooks, Professor: Russian and Soviet history, with an emphasis on culture and society, the press, and popular culture.

Philip Curtin, Herbert Baxter Adams Professor Emeritus.

Jane Dailey, Associate Professor: history of the 19th- and 20th-century United States.

Toby L. Ditz, Professor: early American cultural and social history, with a special interest in the history of women and gender.

Robert Forster, Professor Emeritus.

Louis Galambos, Professor: economic, business, and political history of the United States with emphasis on institutional change in the period since 1880.

Richard Goldthwaite, Professor Emeritus.

Jack P. Greene, Andrew W. Mellon Professor of the Humanities: early modern colonial British America.

Peter Jelavich, Professor: modern European cultural and intellectual history.

Michael Johnson, Professor: 19th-century United States history with emphasis on slavery and the South.

Richard L. Kagan, Professor: early modern European history with an emphasis on Spain and Iberian expansion.

Franklin W. Knight, Leonard and Helen R. Stulman Professor of History: Latin American and Caribbean social and economic history with emphasis on the late colonial period, an interest in American slave systems, and the modern Caribbean.

Paul Kramer, Associate Professor: modern U.S. cultural and political history, U.S.-Latin American comparative and transnational history, and the history of colonialism.

Pier M. Larson, Associate Professor: African history with specialization in East Africa, Madagascar, the Indian Ocean, and the history of slavery and the slave trade in the Atlantic World.

Vernon Lidtke, Professor, Emeritus.

John Marshall, Professor: early modern Europe, with emphasis on British and intellectual history.

Tobie Meyer-Fong, Assistant Professor: East Asia, cultural and social history, race, gender, and nationalism in 20th-century Asia, the Cultural Revolution, contemporary Chinese popular culture, and urban life in China.

Philip D. Morgan, Professor: early American history, with subsidiary interests in African-American history and the study of the Atlantic world.

Kenneth Moss, Assistant Professor: Jewish history, modern Russian, and East European history.

David Nirenberg, Charlotte Bloomberg Professor of the Humanities: social and cultural relations between Christians, Jews, and Muslims in medieval Europe.

John G. A. Pocock, Harry C. Black Professor Emeritus.

Orest Ranum, Professor Emeritus.

Willie Lee Rose, Professor Emerita.

Dorothy Ross, Arthur O. Lovejoy Professor of History: American intellectual history, the history of the social and behavioral sciences.

William T. Rowe, John and Diane Cooke Professor of Chinese History: modern East Asia, especially socioeconomic, urban history.

A. J. R. Russell-Wood, Herbert Baxter Adams Professorship of History: pre-Columbian and colonial Latin America with emphasis on Brazil,

an interest in the Portuguese seaborne empire and comparative colonialism.

Mary Ryan, John Martin Vincent Professor: 19th-century United States history with emphasis on women, gender, urban history, and the cultural landscape.

Gabrielle Spiegel, Professor: medieval history, with special interest in historiography and linguistic analysis.

Nancy Struever, Professor Emerita.

Mack Walker, Professor Emeritus.

Judith Walkowitz, Professor: modern European cultural and social history with special interest in Great Britain, comparative women's history.

Ronald G. Walters, Professor: social and cultural history of the United States with special interest in radicalism, reform, race, and popular culture.

Facilities

In addition to the Milton S. Eisenhower Library at the University, students in the Department of History can use the collections of the Peabody Institute Library, the Enoch Pratt Free Library, and the Maryland Historical Society in Baltimore, and of the Library of Congress, the National Archives, the Folger Shakespeare Library, and other specialized libraries in nearby Washington, D.C. There is provision for regular transportation to and from the Library of Congress. Also within easy distance are the holdings of specialized historical libraries and archives in Annapolis, Richmond, Williamsburg, Charlottesville, Wilmington, Harrisburg, Philadelphia, Trenton, Princeton, Newark, and New York.

Undergraduate Programs

Requirements for the B.A. Degree

(See also General Requirements for Departmental Majors, page 46.)

Programs are prepared in collaboration with the student's adviser, who is a member of the History Department. History majors are required to take two related introductory courses in history chosen from among the following options: two History of Occidental Civilization courses; or two introductory U.S. history courses; or two introductory courses in Comparative World History (African, East Asian, Latin American, or Russian history). The Undergraduate Seminar in History 100.193-194 is also required of all history majors and is normally taken during the sophomore year. The seminar introduces students to the methodologies of history and the variety of current styles of historical writing. It also guides students in writing an original research paper on a topic of their choice.

Eight additional one-semester courses in history are required, including six at the 300-level or above. For students who concentrate in one geographical area (Europe, United States, Latin America, Africa, or Asia) two courses are required outside the field of concentration. Students with a GPA of 3.0 by the end of their junior year are strongly encouraged to undertake the research and writing of a senior thesis, a prerequisite for graduation with Honors. Senior thesis work is directly supervised by a member of the department and coordinated through a required seminar: Senior Thesis 100.507-508, which replaces two of the required six courses at the advanced level. Normally, students select thesis topics and thesis directors during the spring semester of their junior year, in advance of the preregistration period for the following fall.

Speed and accuracy are required in reading one foreign language, usually French, German, Italian, or Spanish. This requirement may be fulfilled either by taking courses through the intermediate level or by taking a special departmental examination.

The History Department also strongly encourages interdisciplinary work in cognate fields of learning. History majors are therefore strongly advised to take two clusters of courses outside the department—preferably one in the social sciences and one in the humanities—consonant with their interests and complementing their areas of concentration in history.

Minor in History

The minor in history offers to students majoring in other departments a program in which to pursue a serious interest in history, including the history of their major discipline. The requirements are:

- Two semesters of related introductory courses.
- Four upper-level (300 or above) courses.
- Two additional courses at any level, offered by any department, including the Department of History, that treat the student's major discipline in a historical way and are selected with the approval of the director of undergraduate studies.

Students wishing to minor in history should consult the director of undergraduate studies no later than their junior year.

The B.A./M.A. Program

A four-year program for B.A./M.A. degrees in history may be elected after a probationary period of one year, usually the year in which the student takes the undergraduate seminar. Interested students must apply to the program. Once admitted to the program by the sponsoring professor, the student must complete:

- 120 undergraduate credits, based on the customary requirements of the bachelor's degree.
- One foreign language.
- One graduate seminar in the field of specialization and in which the research and writing of an M.A. thesis are supervised, to be taken in the students fourth year.
- One Graduate Field Examination in the field of specialization, to be taken in the fourth year.

Graduate Program

The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China, the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. The Seminar 100.781-782 and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor fields may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

Admission and Financial Aid

In judging applications, the department puts particularly heavy emphasis upon the quality of the student's historical interests and prior research experience. Each applicant must submit a sample of written work. Applicants must also take the general aptitude portions of the Graduate Record Examination. Ordinarily no candidate for admis-

sion is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty adviser, students may, of course, later change their major professor.

The department has a number of fellowships that provide tuition and a stipend for students of unusual promise.

Requirements for the Ph.D. Degree

Students are required to have a reading knowledge of those foreign languages that are necessary for the satisfactory completion of their program of graduate study. Students in European history must have a reading knowledge of at least two languages, and students in medieval history must also have a reading knowledge of Latin. Students in the Latin American area must have a reading knowledge of two of the following, depending upon their particular specialties: French, Spanish, Portuguese, or Dutch. In African history, students must have a reading knowledge of three languages including English and French. Depending upon their fields of specialization, students in African history may have other language needs. Students are expected to pass a written examination in one language within a month after entering the department, and they are required to do so before the end of the first year.

Each student is required to take a seminar under his/her major professor and to participate in at least one departmental seminar each semester.

The student's knowledge of four fields will be tested by written and oral examinations before the end of the second year of graduate study.

The student must write and defend a dissertation that is a major piece of historical research and interpretation based upon primary sources and representing a contribution to historical knowledge. Its content, form, and style must be adequate to make it suitable for publication.

Normally, each student is required to perform some supervised teaching or research duties at some point during the graduate program, most often as a teaching fellow during the second and fourth years.

Interdisciplinary Ph.D. Degree

The Departments of History and Anthropology offer an interdisciplinary doctoral degree. For details concerning this degree students should contact either department.

M.A. Degree

The master of arts degree is automatically awarded to each doctoral candidate following the passing of field examinations and the completion of the language requirements. In special circumstances, a student may be permitted to take an M.A. degree after one full year of graduate study. In such cases students will be required to demonstrate by examination an ability to read at least one foreign language, write a satisfactory research essay, and satisfy the director of their research that they

have a mastery of the field of history that forms its background. The essay must be submitted to the Graduate Board.

Admission as an M.A. candidate occurs only under exceptional circumstances, at the initiative of a faculty sponsor and with approval of the department chair. Such students are expected to be fully matriculated students and to pursue the normal course of study expected of all first-year graduate students as well as to fulfill the particular requirements for an M.A.

Undergraduate Courses

Courses with numbers 101-299 are designed for freshmen and sophomores but are open to all undergraduate students. Advanced courses, with numbers 300-599, are generally designed for students who have completed introductory courses in the appropriate area. For courses offered during any particular semester, see the schedule of Arts and Sciences and Engineering courses.

Introductory Courses

100.101 (H,S,W) History of Occidental Civilization: The Ancient World

An examination of the history of the various cultures that arose in the Mediterranean world from the beginnings in the Near East to the collapse of the Roman Empire in the West.

Nirenberg 3 credits

100.102 (H,S,W) History of Occidental Civilizations: The Medieval World

The course explores selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the 13th century. Special emphasis is given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the process of social organization.

Spiegel, Nirenberg 3 credits

100.103 (H,S,W) History of Occidental Civilization: Europe and the Wider World

A survey of European history in the period from the Renaissance and Reformation to the late 18th century. This wide-ranging and topical course discusses social, cultural, and intellectual developments in Europe, and the diversity and complexity of European societies as they evolved through contact with other cultures.

Bell, Kagan, Marshall 3 credits

100.104 (H,S,W) History of Occidental Civilization: Modern Europe

A survey of European history from the French Revolution to the present that provides political, social, eco-

nomie, and cultural perspectives. Nineteenth-century topics include the rise of democracies, the industrial revolution, the development of capitalism and socialist responses, nationalism and nation-building, and imperialism. Themes from the 20th century include the two World Wars, fascism and the Holocaust, decolonization, the rise and decline of the Soviet Union, and the formation of the European Union.

Brooks, Moss, Jelavich 3 credits fall

100.109 (H,S) Making America: Slavery and Freedom, 1776-1876

Exploration of the interrelated histories of U.S. slavery and freedom from the American Revolution through Reconstruction. Readings include primary sources and historical accounts.

Johnson, Morgan, Dailey 3 credits

100.110 (H,S) Making America: Political Culture in America, 1880-1945

This course explores U.S. social and cultural history since 1880 as a series of political contests by different constituents over the meanings of national cultural identity.

Kramer, Dailey 3 credits

100.112 (H,S) Making America: Mastery and Freedom in British Mainland America, 1607-1789

This course examines society, politics, and culture in colonial British mainland America and the early United States, with special emphasis on the history of domination and freedom in the context of empire and revolution.

Ditz, Morgan 3 credits

100.113 (H,S) Making America: Race, Radicalism, and Reform in America, 1787-1919

Beginning with the political framework established by the Constitution and concluding with Progressivism and its immediate consequences, this course will examine the complicated ways in which Americans attempted to come to terms with racial, ethnic, cultural, and other forms of diversity.

Walters, Morgan 3 credits

100.115-116 (H,S,W) History of Latin America

General trends from the pre-Columbian period to the eve of Independence. Special emphasis upon the socioeco-

conomic nature of colonization and the extent to which colonial institutions reflected those of Spain and Portugal.

Russell-Wood 3 credits

100.120 (H,S) Slavery: From Africa to America

An introductory history of African enslavement in the Atlantic that considers the African origins of slaves and their subsequent experiences in North America.

Larson 3 credits

100.121-122 (H,S) History of Africa

An introduction to the African past. First term: to 1880. Second term: since 1880.

Berry, Larson 3 credits

100.123 (H,S,W) Problems in American Social History: The American West

An examination of the West and the "frontier" as lived and as the subject of literature and popular culture.

Walters 3 credits

100.128 (H,S,W) History of 20th-Century Russia

The purpose of this course is to explore the large changes in Soviet life and society, intellectual and literary life, economic development, and the revolutionary movement.

Brooks 3 credits

100.129 (H,S) Introduction to Modern Jewish History, 1789–2000

Introduction to Jewish experience of modernity in Europe, America, and the Middle East. New forms of Jewish identity, politics, religion, and culture in context of emancipation, enlightenment, nationalism, and modern anti-semitism to be explored.

Moss 3 credits

100.131 (H,S) History of East Asia

A topical introduction to the histories of China and Japan. Major topics include the classical traditions of ethical and political thought; the development of statecraft; the foundations of rural society; and cultural interaction within East Asia and between East Asia and the West.

Rowe 3 credits

100.132 Jewish History in Modern Eastern Europe, 1772–1943

The Jewish experience in the hot zone of empire, national, class, and cultural conflict, and the movements from Hasidism to Zionism to socialism—which this community created.

Moss 3 credits

100.137 The United States as an Empire

This course will consider the United States as an empire, including the conquest of the west, overseas colonialism, the Cold War and post 9/11 period.

Kramer 3 credits

100.159 (H,S) The American Civil War

Analysis of the American Civil War from the perspectives of government leaders, political activists, military officers, common soldiers, whites and blacks, men and women, North and South.

Johnson 3 credits

100.180 (H,S) Classics of American Thought

An introduction to American intellectual history by way of some of the classic texts in the American intellectual tradition, from the Puritans to the postmoderns.

Ross 3 credits

100.191 (H,S) Family History in the U.S. and Europe

Seminar format. Introduces students to major themes in family history: sentiment and family authority, family and gender, history of sexuality, family, and work, the dynamics of family and race. Scholarly readings stress interdisciplinary perspectives. We also examine examples of the historical evidence, such as letters, diaries, and short stories, upon which our knowledge of family life in past time depends. The emphasis is on pre-industrial and early industrial settings, with some attention to the politics of the family and gender in the contemporary United States. First- and second-year undergraduates have first priority.

Ditz 3 credits

100.193-194 (H,S) Undergraduate Seminar in History

Required for all history majors and normally taken during the sophomore year. Deals with the elements of historical thinking and writing. Must be taken in sequence.

Staff 3 credits

100.204 (H,S) The French Revolution

Political, social, and cultural history of one of the great turning points in European history.

Bell 3 credits

100.208 (H,S) China: Neolithic to Song

This class offers a broad overview of changes in China from Neolithic times through the Song dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain first hand perspective on the materials covered.

Meyer-Fong 3 credits

100.209 (H,S) Weimar Culture

Literature, visual, and performing arts within the political context of Germany: 1918-1933.

Jelavich 3 credits

100.219 (H,S) The Chinese Cultural Revolution

This introductory class will explore the Cultural Revolution (1966-1976). Mao's last attempt to transform China, and a period marked by social upheaval, personal vendettas, violence, massive youth movements, and ideological pressure.

Meyer-Fong 3 credits

100.232 (H,S) Contemporary Latin America

An overview of Latin America today including geography, culture, politics, economics, religion, and race relations.

Knight 3 credits

100.241 (H,S,W) Visions of the Self: The Autobiography as History

An inquiry, through the use of autobiographies, diaries, and letters, into attitudes toward family, politics, relations, work

and the self with emphasis on traditional Europe. Emphasis is on reading and discussion of original sources.

Kagan 3 credits

100.243 (H,S) Brazil for Beginners

Eleven keys to an understanding of contemporary Brazil have been selected and put in historical perspective in a discussion of continuity and discontinuity.

Russell-Wood 3 credits

100.276 (H,S) The United States in the Atlantic World, 1750–1990

Kramer 3 credits

100.277 (H,S,W) 20th-Century U.S. Social Thought

An exploration of major debates in 20th-century U.S. social thought, including the role of the state, the impact of technology and mass media, and the politics of consumer culture, social class, race, and gender.

Kramer 3 credits

100.280 (H,S) The Civil War Era

Analysis of the American Civil War and its aftermath with emphasis on social, political, economic, and cultural dimensions of the military conflict.

Johnson 3 credits

100.286 (H,S) Women in the American South

An introductory seminar that investigates the history of southern women from the Revolution to the civil rights movement.

Dailey 3 credits

100.296 (H,S) United States Political Culture, 1877–1929

Kramer 3 credits

Advanced Courses

100.304 (H,S) New World Slavery, 1500-1800

This course examines the development of the institution, its importance for understanding early America, the world of slaves and of masters.

Morgan 3 credits

100.312 (H) Capitalism, Class, and Community in Modern Jewish History

The interplay of economic change, social class, religion and ethnicity in modern Jewish history; capitalism as integrative and disintegrative force; class conflict and socialism in Jewish life.

Moss 3 credits

100.319 (H,S,W) Colloquium in the Society of Early Modern Europe

Readings and discussions on selected topics including bureaucracy, social groups, and the structure of communities.

Kagan 3 credits

100.325 (H,S,W) Cultural History of Imperial Russia

The development of a modern Russian culture. Topics include literature, intellectual life, the revolutionary move-

ment, and popular culture. The emphasis is on the 19th and early 20th centuries.

Brooks 3 credits

100.326 (H,S) Cultural History of 20th-Century Russia

Issues include developments in literature and the arts during the revolutionary era, efforts to create a revolutionary culture, repression and official culture, dissident movements, popular culture, and the cultural crisis of the Soviet old regime.

Brooks 3 credits

100.330 (H,S) National Identity in 20th-Century China and Japan

Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th-century China and Japan.

Meyer-Fong 3 credits

100.338 (H,S) Contemporary African Political Economics in Historical Perspective

Course examines contemporary economic and political trends and problems in selected African countries with reference to colonialism, independence, globalization, and internal struggles over economic opportunity and nation-building.

Berry 3 credits

100.339 (H,S) Art and Politics in 20th-Century Europe

Explores the problematic, controversial, and sometimes productive relationship between art and politics, with emphasis on Germany, Russia, Italy, and France.

Brooks 3 credits

100.341 (H,S) History of Spain

A survey from Moorish times to the present. Knowledge of Spanish is desirable but not required.

Kagan 3 credits

100.342 (H,S,W) Spain: The Golden Age

Primarily a reading and discussion course, emphasis is upon Spain's important cultural achievements during the 16th and 17th centuries. Knowledge of Spanish is desirable but not required. Prerequisite: 100.341 or its equivalent, or permission of instructor.

Kagan 3 credits

100.345 (H,S) Portuguese Seaborne Empire

Using a variety of literary and historical sources available in English, this course will trace the period from the conquest of Ceuta in 1415 to the independence of Portugal's colonies.

Russell-Wood 3 credits

100.346 (H,S) Portugal and the Wider World

Exploration and Portuguese settlement in Africa, Asia, and America, and integration of these regions into a multi-continental, multi-oceanic system. Political, commercial, military, cultural, and social aspects examined in the context of European/non-European interactions.

Russell-Wood 3 credits

100.347 (H,S,W) Early Modern China

The history of China from the 16th to the late 19th centuries.

Rowe 3 credits

100.348 (H,S,W) 20th-Century China

The history of China from about 1900 to the present.

Rowe 3 credits

100.349 (H,S) Narratives of Conquest and Discovery: Europe and the Wider World

Kagan 3 credits

100.352 (H,S) Politics and Culture in the Age of Pasternak

Brooks 3 credits

100.354 (H,S) Russia and the World: From Peter the Great to Putin

This is a survey of modern Russian history with an emphasis on Russia's engagement with the West and some attention to the rise and fall of the Russian empire. Topics also include the political tradition, society and culture, wars, Cold War., and the post-communist transition.

Brooks 3 credits

100.355 (H,S) The City in Modern Jewish History

The city in key processes of Jewish modernity (emancipation, Enlightenment, social mobility, anti-semitism); Jewish mass politics, secular culture, popular culture, assimilation, Orthodoxy, producing Jewish space; city/"shtetl;" Israel's "Jewish cities."

Moss 3 credits

100.359 (H,S) The French Enlightenment

Major works of the French Enlightenment and some recent interpretations.

Bell 3 credits

100.361 (H,S) Age of Tolstoy

Politics and culture in Russia from 1850 to WWI.

Brooks 3 credits

100.365 (H,S) Culture and Society in the High Middle Ages

Spiegel 3 credits

100.366 (H,S) Women in Europe, 1780-1918

In this course we shall explore how women of different classes and ethnicities experienced transformations in daily life as well as cataclysmic social and political change. Topics include revolution, war, family, cultural production, work, sexuality, political thought, feminist movements.

Walkowitz 3 credits

100.367 (H,S) France in America

Open to undergraduate and graduate students.

Bell 3 credits

100.368 (H,S) The Art of Historical Narrative

After examining some of the great historical narratives (including Gibbon, Michelet, Parkman, etc.), the course

will look at recent debates over the genre, and recent attempts to reinvent it.

Bell 3 credits

100.370 (H,S) The U.S. Antislavery Movement

Examination of the opposition to slavery in the U.S., 1750-1865. Reading and analysis of primary sources and historical accounts.

Johnson 3 credits

100.371 (H,S) The Global Economy of the 20th Century

This course surveys the development of the global economy and its political and economic institutions from the period before WWI, through the ultra-nationalism of the interwar era, and into the emergence of three major economic blocks (Europe, Asia, and the Americas) in the years since WWII.

Galambos 3 credits

100.373 (H,S) Renaissance to Enlightenment**Intellectual History**

Includes readings by Machiavelli, More, Erasmus, Castiglione, Montaigne, Shakespeare, Hobbes, Locke, and Voltaire.

Marshall 3 credits

100.375 (H,S,W) Colloquium: Problems in American Social History

Discussion, intensive reading, and short papers treating selected topics in American social and cultural history. The topics to be examined will vary from year to year, but will include such matters as social stratification, family patterns, sex roles, reform movements, race relations, urbanization, and ethnicity.

Walters 3 credits

100.376 (H,S) Baltimore as Historical Site

This class will use the historical sites of Baltimore to demonstrate the spatial context of major events in US and urban history.

Ryan 3 credits

100.381 (H) Tradition and Modernity in Modern Jewish Culture

The intellectual, cultural, and social dilemmas of Jewish tradition in the modern age—crisis, reconstructions, and appropriations of tradition.

Moss 3 credits

100.383 (H,S) History of Imperial Russia

This is a survey of Russian history from Peter the Great to the Revolution.

Brooks 3 credits

100.396 (H,S) Histories: Male and Female

In order to trace the changing meaning of gender in American History, the class will compare the fiction and autobiographical writings of young men and young women.

Ryan 3 credits

100.397 (H,S) Politics and Culture in Modern Britain

Topics include nationalism, war, imperialism, material culture, feminism, social investigation, radicalism, and politics of sexuality in the time period of 1780 to 1918.

Walkowitz 3 credits

100.399-400 (H,S,W) American Intellectual History

A study of basic traditions in American thought and their leading exemplars, from the Puritans to contemporary advocates of postmodern culture. Lectures, readings, and discussions.

Ross 3 credits

100.405 (H,S) European Socialist Thought 1840-1940

Extensive reading of works by Proudhon, Marx, Bakunin, Sorel, Bernstein, Luxemburg, Lenin, and Gramsci.

Jelavich 3 credits

100.406 (H,S,W) American Business in the Age of the Modern Corporation

This course will focus on business organizations, their performance, and sociopolitical relations in the 20th century.

Galambos 3 credits

100.413 (H,S) Britain from the Revolutions of 1688 to 1691 to the Industrial Revolution

Analyzes society, culture, gender, religion, politics, and intellectual history from the Revolutions of 1688-1691 through to the Industrial Revolution.

Marshall 3 credits

100.419 (H,S) U.S. Slavery, 1607-1865

Analysis of U.S. slavery, focusing on the politics, culture, and society of both slaves and slave owners.

Johnson 3 credits

100.422 (H,S) Society and Social Change in 18th-Century China

Reading knowledge of Chinese recommended but not required.

Rowe 3 credits

100.424 (H,S) Women and Modern Chinese

This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas.

Meyer-Fong 3 credits

100.426 (H,S) Popular Culture in Early Modern Europe and the United Kingdom

Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, Italy.

Marshall 3 credits

100.427 (H,S) Ancient Civilizations of Central and South America

The rise and fall of the Mesoamerican and Andean peoples of pre-Columbian America. Special emphasis will be placed on the interrelationship between man and his environment and the interplay between economic, technological, political, and religious factors in these societies.

Russell-Wood 3 credits

100.428 (H,S,W) London-World City (1790-1918)

Walkowitz 3 credits

100.429-430 (H,S,W) The History of Colonial Brazil

Development of Brazilian civilization from 1500 to 1822 with special reference to the interrelationship of socio-economic determinants and Crown policy.

Russell-Wood 3 credits

100.433 (H,S) Censorship in Europe and the U.S.

History of censorship in Europe and the U.S., 18th century to present.

Jelavich 3 credits

100.438 (H,S,W) Modern Mexico and the Mexican Revolution

The history of Mexico since 1810, looking at general social, political, and economic factors, the Wars of the Reforma, intervention of Maximilian, the Revolution of 1910, and the contemporary scene with the discovery of large oil resources.

Knight 3 credits

100.439 (H,S,W) The Cuban Revolution and the Contemporary Caribbean

A lecture course dealing with the development of the Cuban Revolution and tortuous history of the Caribbean during the 19th and 20th centuries.

Knight 3 credits

100.440 (H,S,W) The Revolutionary Experience in Modern Latin America

This course will examine the conditions which produced revolutionary changes in Haiti (1782-1810), Mexico (1910-1930), Bolivia (1952-1960), and Cuba (1959-1978). The experiences of these states will be compared with Vargas's Brazil, Peron's Argentina, and Betancourt's Venezuela. Apart from the concept of revolutionary change, the course will try to come to grips with the nature of the State in Latin America, its changing impact on local societies, and the reciprocal effects of international politics and economics.

Knight 3 credits

100.441 (H,S,W) Society, Politics, and Economics in Contemporary Latin America

A survey of Latin America after World War II with special emphasis on social structures, political systems, economic development and trade, grassroots organizations, and the informal economy as well as international relations.

Knight 3 credits

100.450 (H,S,W) Histories and Theories of Modern Imperialism

A comparative historical and theoretical overview of modern imperialism, including themes of nationalism, gender, state-building, labor, reform, and science.

Kramer 3 credits

100.453 (H,S) Africa and the Atlantic

Larson 3 credits

100.454 (H,S) Living History: The Baltimore Civil Rights History Project

An introduction to the history of the civil rights movement, American race relations, and Baltimore urban history, involving reading, discussion, and oral history training and fieldwork.

Kramer 3 credits

100.456 (H,S) The Anthropology and History of Conversion

An examination of the process of religious conversion from anthropological and historical perspectives.

Larson 3 credits

100.457 (H,S) Abraham Lincoln, Slavery and the American Civil War

Examination of slavery and the American Civil War through the speeches and writings of Abraham Lincoln and related works by and about his contemporaries.

Johnson 3 credits

100.459 (H,S) Women, Gender, and Politics in Modern Britain, 1780-1939

Topics covered include feminism, sexuality, work, socialism, war, and imperialism.

Walkowitz 3 credits

100.460 (H,S) History of Sexuality in Modern Britain, U.S., and Europe

Concentrates on sexuality in Great Britain from 1700 to the present, with some examples also drawn from the United States and Europe. Topics covered include gender and sexual identity, sexual theories, sexual politics and strategies, abortion and birth control, religion and its discontent, sexual spaces and the city.

Walkowitz 3 credits

100.461 (H,S,W) Power, Identity, and the Production of African History

This course examines representations of the African past in historical scholarship, literature, film, and popular discourse, to see how interpretations of the past are shaped by the interests of the interpreters, and how they influence social and political relations in the present.

Berry 3 credits

100.463 (H,S) The African Diaspora: The Brazilian Experience

Outside of Africa, the largest population of persons of African descent is in Brazil. This course will examine this diaspora through literature, iconography, and historical documentation.

Russell-Wood 3 credits

100.465 (H,S) U.S. Political Culture, 1877-1929

Kramer 3 credits

100.468 (H,S) Britain from the English Revolution to the Industrial Revolution

Analyses society, culture, gender, religion, politics, and intellectual history from the causes, nature, and significance of the English Revolution through to the late 18th-century beginnings of industrialization. Seminar-style.

Marshall 3 credits

100.470 (H,S) Monuments and Memory in Asian History

This seminar will explore the ritual, political, and religious significance of architectural sites in Asia. We will also examine their more recent role as signifiers of cultural and national identities—and in tourism.

Meyer-Fong 3 credits

100.472 (H,S) U.S. Women in the 20th Century

A survey of a century of fundamental change in the meaning of gender, this course will focus on individual women of varying class and racial background. Faculty identified course which includes discussion on race, ethnicity, gender, or non-Western cultures.

Ryan 3 credits

100.473 (H,S,W) The Indian Ocean: Economy, Society, Diaspora

A seminar-level survey of the history of the Indian Ocean with an emphasis on human diaspora.

Larson 3 credits

100.478 (H,S) Colloquium: Problems in Chinese Agrarian History

Reading and discussion of major Western-language studies of the Chinese countryside, ca. 1368 to the present. Topics include land utilization, land tenure, community formation, class relations, popular movements, and the role of the State. Prerequisite: permission of instructor.

Rowe 3 credits

100.479 (H,S,W) Colloquium: Problems in Chinese Urban History

Reading and discussion of works in Western languages on the role of cities in Chinese society, from the Tang dynasty (618-906 A.D.) to the present. Topics include city formation; rural-urban and inter-urban relations; urban social structure; conflict and community; and urban policies of the imperial, republican, and communist states. Prerequisite: permission of instructor.

Rowe 3 credits

100.482 (H,S,W) Colloquium: Historiography of Modern China

A survey of assumptions and approaches in the study of Modern Chinese history, as written by Chinese, Japanese, and Western historians. Prerequisite: permission of instructor.

Rowe 3 credits

100.483 (H,S) Brazil and the Southern America

This course focuses on Brazil, Argentina, Chile, and Peru, exploring their commonalities and their differences. It spans a number of fields: culture, economics, history, political science, and anthropology. Although there are no prerequisites, this course requires some reading and participation in the discussions. At the end of the course students should be able to place the selected countries within the wider context of the rest of the America.

Knight 3 credits

100.485 (H,S) Classics and Counter-Classics in American Thought

Seminar on some of the classic texts and newly classic oppositional texts in the history of American thought.
Ross 3 credits

100.489-490 (H,S) Bondage and Culture: Slavery and Cultural Transformations in the Atlantic

The purpose of this seminar is to explore a variety of ways in which the Atlantic economy fostered cultural transformations in the Americas and the Americas. The thematic focus will be on slavery as a trans-oceanic phenomenon, investigating how the linked experiences of enslavement, movement along the "way of death," and life/labor in destination societies on both sides of the Atlantic changed identities and cultural practices. Geographical focus will be primarily on the Western half of Africa, the Caribbean, and Brazil. Investigations will include such topics as gender, ethnicity, race, witchcraft, and religion.

Larson 3 credits

100.491 (H,S,W) The Age of Exploration

An interdisciplinary and comparative perspective on the chronology and geography of terrestrial and maritime exploration (800 A.D. to 1777) and its social, technological, economic, and political repercussions.

Russell-Wood 3 credits

100.492 (H,S) Comparative Urban History

Reading and discussion of representative works on the history of cities in a variety of cultures, with primary emphasis on the early modern era. Relevant theoretical work from other disciplines will be introduced. Topics include regional systems, urban economies, urban space, urban culture, and social relations.

Rowe 3 credits

100.497 (H,S) Comparative Agrarian History

Reading and discussion of representative works on the history of agrarian life in a variety of cultures. Topics include land utilization, crop selection, commercialization, technology, land tenure systems, rural social relations, the bases of rural community, and the roles of cultural systems and the State.

Rowe 3 credits

100.498 (H,S,W) Colloquium: History of Family and Gender in the United States

Reading and discussion, topics vary from year to year, but may include patriarchal households and property relations in early America; women and wage work during early industrialization; ideology of domesticity and its critics; African American family and gender relations; the politics of reproduction and childbearing. Emphasis is on the 18th and 19th centuries, with some attention to the 20th century. Readings stress interdisciplinary perspectives.

Ditz 3 credits

100.501-502 Independent Reading**100.507-508 (H,S,W) Senior Thesis**

A seminar supervised by the director of undergraduate studies and designed to provide a forum for collective exchange among seniors undertaking the senior thesis. All students undertaking the senior thesis must register and attend.

Staff 3 credits

100.535-536 Independent Study, Intermediate Level

Staff

Cross-Listed

The departments of Classics and Near Eastern Studies offer courses in ancient history and civilizations. Credits earned in certain of these courses by undergraduate students who are history majors may be applied toward departmental requirements.

Graduate Courses

Courses numbered 600-799 are seminars, either general or in special fields. They are designed to give doctoral candidates, according to their individual needs and capacities: (1) training in historical methods; (2) introduction to bibliography; (3) direction for individual reading; and (4) supervision in research, exposition, and interpretation in the preparation of papers and dissertations. Each candidate for an advanced degree will take one seminar in a special field and one general seminar every semester. They are offered every year.

Field Seminars**100.602 Auxiliary Disciplines of Medieval History**

Izbicki

100.614 The New History of the Social Sciences

Reading seminar on histories of the social sciences written since the 1970s, with attention to their theoretical background.

Ross

100.630-631 Comparing Racisms

Kramer

100.632 The Literature and Art of Russian Modernism

The course will explore the art and literature of Russian modernism, 1890-1935. Participants will discuss critical and original works, design a research project, and write a short essay on a central theme.

Brooks

100.633-634 Spain and Its Empire

Kagan

100.635-636 Seminar in Russian and Soviet History

Brooks

100.641-642 China: Late Ming/Early Qing

This graduate seminar will explore the historiography of the Ming-Qing transition with emphasis on social, cultural, and political conditions in China both before and after the Qing conquest.

Meyer-Fong

100.645-646 Production of History

Spiegel

100.647-648 19th-Century America

Johnson

100.649-650 The American South

Johnson

100.652 European Socialist Thought

Socialist, communist, and anarchist theories since Marx. Jelavich

100.655 Villa Spelman Program in Social Theory and Historical Inquiry

Open to advanced graduate students in historical and theoretical disciplines. Topics and staff will vary. Held at the Villa Spelman, Florence, Italy. Prerequisite: elementary spoken Italian.

100.658 The European Revolutions of the 1790s

Bell

100.660-661 France: Culture, Society, Politics, 1700–1950

Intensive introduction to this period of French history, emphasizing political culture, cultural politics, and the French Revolution, as well as themes in social history.

Bell

100.666-667 Approaches to the Enlightenment

Bell

100.668 Reading Seminar: Graduate Introduction to Modern Jewish History

Moss

100.669-670 Reading Seminar: Cultural History of Colonial America and the Early United States.**100.673-674 Research Seminar in Colonial British America and Early United States**

Ditz

100.675-676 Colloquium: Sociology of Early Modern British-American Colonization, 1580-1783

Greene

100.677-678 Research Seminar in Early Modern Colonial British America

Greene

100.680-681 Research Seminar in Atlantic History, 1600-1800

Morgan

100.687-688 American Economic and Political History

Galambos

100.695-696 Problems in American Social and Cultural History

Walters

100.699-700 American Intellectual History

Ross

100.707-708 Colonial Latin America

Russell-Wood

100.709-710 Modern Latin America

Knight

100.711-712 Topics in Brazilian History

Russell-Wood

100.713 Consumer Culture in Historical Perspective, 1780-1920

Cultural theory and historiography of consumer culture, with attention to the following: State and the market; imperialism; the public sphere; reorganization of urban space, rise of mass media, commercialized leisure, advertising, and the fashion system; theories of the self, sexuality, and pleasure. The focus will be on Great Britain, with some examples drawn from U.S. and French cases.

Walkowitz

100.714-715 Christians, Muslims, and Jews: Religious Identity in Medieval Spain

Large populations of Muslims, Christians, and Jews coexisted in medieval Iberia. We will explore the dynamics of that coexistence, and its consequences for the religious identities of the three communities.

Nirenberg

100.721-722 Problems in African History

Berry

100.724 Space, Place, and History

The seminar will read theory and monographs about the physical grounds of history in place, space, architecture, and the built environment.

Ryan

100.725 Readings on U.S. Gender

Taking off from recent writing on the history of women, masculinity, and sexuality, we will explore the impact of gender on American history.

Ryan

100.727-728 Medieval Seminar: Renaissance of the 12th Century

Spiegel

100.729-730 Reading Seminar: Colonial British America and the Atlantic World

Ditz, Greene, Morgan

100.731-732 Colonial Africa

Larson

100.733 Reading Qing Documents

A hands-on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. Open to advanced undergraduates by permission. Prerequisite: one semester of classical Chinese.

Meyer-Fong

100.735-736 Early Modern Britain

Marshall

100.737-738 Seminar in Modern Chinese History

Rowe

100.739-740 Transnational America, 1877-1945

This seminar will focus on ways of rethinking U.S. history in this period through transnational histories of trade, immigration, diaspora, war, and colonialism.

Kramer

100.743 Graduate Reading Seminar: Topics in Jewish History

Intensive introduction to Modern Jewish History.

Moss

100.749 Social Theory for Historians

Jelavich

100.765-766 Problems in Women's History

Exploration of recent work in European and U.S. women's history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, civic orders.

Walkowitz, Ditz

100.767 Victorian Culture and Society

This course focuses on the exploration of recent work in Victorian history on class, gender, and race, with attention to some of the following: physical transformations and representations of the city, popular culture, religion, science and medicine, sexuality, family forms, and work.

Walkowitz

100.771-772 Reading Seminar in Family History

Ditz

100.773 Problems in Gender and Empire

Exploration of recent work in the history of gender in European empire focusing on some of the following: economy, labor, administration, resistance, sexuality, reproduction, health, cultural and religious transformation.

Larson

100.778 Topics in Gender History

The seminar continues the discussion of gender in a transnational perspective with a focus on the geographical specializations and research interests of the participants.

Ryan

100.801-802 Dissertation Research

Staff

100.803-804 Independent Study, Graduate Level

Staff

General Seminars

All but one of the general seminars are for the presentation and critical discussion of research papers by first- and second-year graduate students. The Seminar (100.781-782) is for the presentation of research-in-progress by faculty, invited scholars, and advanced graduate students.

100.763-764 Comparative World History Seminar**100.773-774 History of the Social Sciences****100.781-782 The Seminar****100.783-784 Medieval European Seminar****100.785-786 Early Modern European Seminar****100.787-788 Modern European Seminar****100.789-790 American Seminar****100.791-792 Latin American Seminar****100.793-794 African Seminar****Interdepartmental****070.614 Anthropological Subjects: On Method**

Course compares methodological approaches in historical and ethnographic studies and examines their influence on theoretical and interpretive debates in anthropology.

Berry, Carter

360.321 The Social History of Languages

Bell, Haeri 3 credits

360.323 Modern Latin America: I

Knight, Castro-Klaren 3 credits

360.324 Modern Latin America: II

An introduction to contemporary Latin America with invited speakers and cultural events.

Knight, Castro-Klaren 3 credits

360.373 (H,S,W) Family in African History

An interdisciplinary inquiry into changing ideas and practices of kinship and family in African societies and cultures, past and present.

Berry 3 credits

360.607 Methodology Seminar in History and Anthropology

Staff

360.620 Seminar on Gender and Politics

Interdisciplinary exploration of recent works on gender, politics, and culture: United States, Europe, and ethnographic comparisons.

Ditz

360.669-670 General Seminar of the Institute for Global Studies in Culture, Power, and History