

Anthropology

The Anthropology Department specializes in socio-cultural anthropology: the study of social and cultural forms of human life using ethnographic, historical and comparative methods. Faculty in our department are engaged in research that addresses topics considered traditional such as the study of ethnicity, language, family and kinship or medical pluralism, and also new and emergent issues such as those relating to childhood, technological imaginaries, biomedicine, state, violence, and popular economies. In all cases, the acute awareness of shifting contexts in which institutions are embedded and the impact of global, regional and national politics on social life is built into the methodology and the theory engaged by faculty and students. We see teaching and research as integrally linked and invite undergraduate students to participate in research as they take introductory and advanced courses in anthropology.

The department offers a B.A. program and a Ph.D. program. The B.A. prepares students either to continue to a higher job or degree in anthropology (and related fields) or to develop anthropological skills and imagination as complementary to pre-professional training, such as medicine, engineering and international relations.

Undergraduate coursework offers an introduction to the basic methodologies and theories of contemporary anthropology through discussion and directed research on these and other topical issues. Majors in anthropology also have the opportunity to explore theory, method and the history of anthropology through the majors seminar, and a core course in ethnographic theory and method. Student advising helps interested students to develop concentrations, through sequences of complementary courses tailored to their own interests, including electives outside the department. In addition, majors have the option to pursue an honors program.

The training of graduate students in the department of anthropology focuses on providing students with a vocabulary and grammar to engage in anthropological reasoning within the general field of socio-cultural anthropology. The department emphasizes training in anthropological theory in relation to new developments in other disciplines within the social sciences; understanding of regions in terms of cross-cutting questions rather than geographical questions alone; and the capability to place a problem within a broad history of anthropology that is engaged through multiple national and regional traditions.

Our faculty brings into the classroom an extraordinary range of personal and professional experiences. We are proud to have one of the most diversified faculties in the discipline worldwide, both in terms of gender and ethnic or national origins. Their collective fieldwork experience spans the world, including the Americas, the Middle East, sub-Saharan Africa, South Asia, East Asia, and Europe.

For more information on our programs of study, the faculty and current events, please visit our Web site at <http://www.jhu.edu/~anthro/>.

The Faculty

Donald Carter, Assistant Professor: anthropology of the state, politics, race, religion, diaspora, visual cultures; Western Europe, Senegal.

Veena Das, Krieger-Eisenhower Professor (Chair): history and myth, philosophy and anthropology, violence, social suffering, medical anthropology; South Asia, Europe.

Jane Guyer, Professor: social and economic anthropology, money and culture, household and gender; West Africa.

Niloofar Haeri, Professor: language and modernity, contemporaneity in non-Western societies, methodology, gender, Arabic; Egypt and the Middle East.

Naveeda Khan, Post-doctoral Fellow, 2005–2006; Assistant Professor, Fall 2006: anthropology of religion, violence and everyday life, state and urban formations, political affect, Islam; South Asia.

Ruby Lal, Assistant Professor (Associate Director, Program for the Study of Women, Gender, and Sexuality): court and domesticity; early modern historical formations; Islam and gender; family history; South Asia.

Sidney W. Mintz, Professor Emeritus: economic anthropology, peasant society, food, life history; Latin America, Caribbean.

Felicity S. Northcott, Senior Lecturer (Associate Director, Institute for Global Studies in Culture, Power, and History): urban studies, education, race and ethnicity, social welfare movements, food; Urban America.

Gyanendra Pandey, Professor: nations, communities and ethnic conflict; violence; memory and history; subaltern life and politics; South Asia.

Deborah Poole, Professor: visibility and representation; race and ethnicity; violence, liberalism, and the state; law and judicial reform; Latin America (Peru, Mexico).

Pamela Reynolds, Professor: ethnography of children and youth labor; healing, ethics; state violence; the political actions of the young and their involvement in armed conflict; ending war; truth, justice, and the archive; philosophers on the young; Southern Africa.

Sonia Ryang, Associate Professor: ideology, identities, anthropology of love and romance, gender and feminism, critical ethnography, kinship; Japan, Korea.

Joint Appointments

Sara Berry, Professor (History): economic and social change, agrarian history, historical and anthropological methods; Africa.

Harry M. Marks, Associate Professor (Medicine): Elizabeth Treide and A. McGehee Harvey Professor in the History of Medicine: history of medicine, 20th century; history of public health; history of disease; U.S. and W. Europe.

Erica J. Schoenberger, Professor (Geography and Environmental Engineering): economic geography, regional development.

Elizabeth D. Tolbert, Assistant Professor (Peabody Conservatory): expressive culture and intercultural aesthetics, performance, gender, ritual, ethnomusicology, music and language; Finland.

Facilities

In addition to the regular departmental colloquium where invited speakers from Hopkins and other campuses around the world present their ongoing research, the department holds one or two special symposia every year, including one organized by graduate students. The department also invites a distinguished scholar each year to present the Sidney W. Mintz Lecture. The purpose of the Mintz lectures is to integrate scholarly and social concerns, focusing on questions of political and economic inequality, racism, gender and ethnic differences from an interdisciplinary perspective. Previous lectures have subsequently been published in *Current Anthropology*.

The Baltimore-Washington area is unusually rich in library, archival, and museum resources relating to anthropology. In addition to the excellent collection in the Milton S. Eisenhower Library, the William H. Welch Medical Library, and other libraries at the University, major anthropological holdings are available at the Smithsonian Institution, the Library of Congress, and the other specialized libraries and museums in nearby Washington, D.C. Students can use the Smithsonian Institutions ethnological and library collection through a cooperative arrangement.

Financial Aid

Undergraduate majors and nonmajors are eligible to apply for a Provost's Undergraduate Research Award to support special research and write-up projects in their senior year.

Graduate fellowships and teaching assistantships are available, and most students admitted receive support. Stipends (under review at present) are currently offered at \$13,700 per year plus fellowships that cover tuition. Some additional funds are available on a competitive basis for summer field research (including travel grants from the Institute for Global Studies, the Program for the Study of Women, Gender, and Sexuality, and the Center for Africana Studies), for special language-learning needs, and for dissertation write-up; the award of an Owen Fellowship in Arts and Sciences provides an additional \$5,000 per annum for three years on a competitive basis. Write-up students may apply for a Dean's Teaching Fellowship.

Undergraduate Programs

Courses in the department are open to all students in the university, regardless of their choice of majors. Although there are no formal prerequisites, students with no previous courses in Anthropology are encouraged to consider courses at the 100 or 200 level. Freshman seminars are designed to introduce students to different perspectives within anthropology through close examination of a contemporary issue.

Requirements for the B.A. Degree

To fulfill the general requirements for the B.A. degree, students majoring in anthropology must complete a total of 21 credits (7 courses) in Anthropology. These include:

- 070.219 The Logic of Anthropological Inquiry
- 070.317 Junior/Senior Seminar
- Five other courses
 - One more at the 100 or 200 level
 - Four 300-level or higher, of which one can be a cross-listed course taught outside the department. After consultation with faculty, majors can take up to two independent studies, and for a defined concentration, other elective courses.

Honors Thesis in Anthropology

Students with at least a 3.5 GPA (major GPA) by their junior year are encouraged to write a senior thesis by registering for a two-semester independent study with a faculty adviser. When there are five or more students who wish to write theses, a three

credit senior thesis seminar will be offered which can replace one of these independent studies.

Minor in Anthropology

A minor in anthropology is available to undergraduate students in any major. Students should discuss their intention to minor in anthropology with the department's undergraduate adviser. Requirements for the minor are:

- One 100-level or 200 level course
- Five other courses at 200 level or above, of which at least three must be at or above the 300 level.

Graduate Programs

Ph.D. in Anthropology

The graduate program in anthropology leads to the Ph.D. degree. By admitting only a few students each year, the Department of Anthropology encourages informal and close working relationships between students and faculty. The program gives students the opportunity to develop their abilities as researchers, scholars, and teachers.

Requirements for the Ph.D. Degree

Students will usually spend two to three years in residence, one year or more conducting field research, and a final year completing the dissertation. Requirements include:

- A total of 10 courses to be completed in the first two years, three of which are required courses on theory and method. For the sequencing of the required courses, students should consult the detailed guidelines available in the department.
- By the end of the first year, the student should be able to demonstrate a reading knowledge of at least one foreign language relevant to his/her field of study.
- Students are expected to conduct exploratory fieldwork during at least one summer and to discuss their summer fieldwork in a departmental methodology workshop. The requirement must be completed before the qualifying exams that allow students to proceed to their dissertation research.

For further information about graduate study in anthropology, contact the Chair, Department of Anthropology or visit our Web site.

Interdisciplinary Ph.D. Degrees

The Department of Anthropology and the Bloomberg School of Public Health offer a joint Ph.D. in Anthropology and Population and Family Health Sciences. The departments of Anthropology and History jointly offer an interdisciplinary doctoral degree. For details on these programs, students may contact any of the participating departments.

Undergraduate Courses

070.103 (H,S,W) Africa and the Museum

Freshman seminar course on African material life, as created, used, collected, displayed, and discussed. Aims to introduce both Africa and its representations in the West.
Guyer 3 credits

070.206 (H,S,W) Welcome to Baltimore, Hon: A Theoretical and Practical Exploration of Political Anthropology

This year-long course will combine a semester-long (fall) overview of political anthropology and qualitative research methods with a semester-long (spring) directed research project at a Baltimore field site.
Northcott 3 credits

070.216 (H,S) The Logic of Anthropological Inquiry

Anthropology considers itself to span scientific and humanities logics. The course looks at ethnography as a mode of inquiry and as a genre of writing that negotiates both approaches. Counts as a required course for majors but open to all undergraduates.
Staff 3 credits

070.219 (H,S,W) Anthropology and Public Action

Anthropologists are drawn into public interventions such as indigenous rights, truth commissions, mega-projects

and disaster mitigation. The course considers theories of democracy and the relevance of anthropological expertise through case studies.

Guyer 3 credits

070.221 (H,S) Language, Culture, and Society

The interaction of linguistic structure with cultural and social variables. Speech communities as a focus for the understanding of language change; language variation in time and space. The relevance of linguistic research to social problems of contemporary society. Other topics include bilingualism, gender differences, and creole languages which will be discussed in light of cross-linguistic and cross-cultural research.

Haeri 3 credits

070.301 (H,S,W) Envisioning African Diaspora: An Introduction

A study of the African diaspora involving select views from the United States, Africa, and the New World. Focusing on the genesis and causes of migration (including the slave trade), cultural transformations, forms of identity, relations to structures of power, nations, and the world community.

Carter 3 credits

070.303 (H,S,W) Children and Youth in Armed Conflict: Drawing on Ethnographic Perspectives

The situation of children and youth in recent and ongoing conflicts is examined and the nature and causes of their participation analyzed. A particular focus is on the parts played by the young in resistance movements and on their acquisition of political consciousness.

Reynolds 3 credits

070.307 (H,S) Cinema and Modernity

In this course we explore the various ways in which cinema as a new medium creates and registers a relation to the past. What is specific to the experience of the "filmic?" How are notions of voice, image, and gaze structured through this medium? Examples will be taken from both Hollywood and Indian films.

Das 3 credits

070.308 (H,S) Recasting Europe

Considers recent transformations in European culture and community concerning immigration, identity, and race in the new Europe.

Carter 3 credits

070.312 (H,S) Ruth Benedict: Life and Work

Reading Benedict's works on race, culture, and politics, the course explores an historical ethos of anthropology that continues to be influential today.

Ryang 3 credits

070.313 (H,S) Community and Governance in Latin America

This course examines cultural, political, and juridical concepts of community in Latin America, with a special focus on Mexico and the Andean Republics. Readings and class discussions will focus on understanding the relationship between governance, development, and the articulation of indigenous political demands concerning community, collective property, cultural rights, citizenship, and belonging.

Poole 3 credits

070.315 (H,S) Advanced Topics in Medical Anthropology

This course selects a small number of topics for intensive discussions and individual research. Topics may include an examination of health inequities, impact of new technologies on medical practice and illness as experience.

Das 3 credits

070.317 (H,S,W) Junior/Senior Seminar

This course explores the history and practice of anthropology through a consideration of a specific problem, which may change from year-to-year. Consult the department for the current theme.

Poole 3 credits

070.324 (H,S) The Social History of Languages

A look at the history of languages in terms of their social functions, codification, adaptations for administrative purposes, their use in literature, their dissemination, expansion, or decline. Examples of languages we will consider in the course are Latin, Arabic, Hebrew, French, and English.

Haeri 3 credits

070.325 (H,S) The Anthropology of Money

The root of evil? The passing "stranger?" The proof of virtue? Money has been accorded many roles and meanings, in exchange and as wealth, across society and history. The course combines ethnographic, comparative and historical study with research on the present.

Guyer 3 credits

070.329 (H,S,W) The Modernity of Religion: The Figure of the Worshipper

Religion is most often spoken of in relation to the sacred or divine. In this course we turn our lens of inquiry upon the figure of the worshipper (known variously as devotee/believer/servant of God) to approach the religious through the ordinary. With a focus on Islam and Hinduism in South Asia, we will explore how the world in which the worshipper lives structures her religiosity and how her religiosity simultaneously infuses the world.

Khan 3 credits

070.330 (H,S,W) Reading, Writing, and Racism: Cultural Components of Public Education

This course will explore the historical development of urban public education in the United States as well as contemporary issues of race, class, and gender in the classroom.

Northcott 3 credits

070.331 (H,S,W) Gypsies, Tramps, and Thieves: Outsiders in Urban Society

This course will examine outsider groups in contemporary urban space, including the homeless, gypsies, prostitutes, addicts, gangs, and immigrants. The course will be cross-cultural and interdisciplinary. Additional readings will focus on policy initiatives to control outsiders in urban spaces.

Northcott 3 credits

070.333 (H,S) Urban Worlds: Explorations in an Anthropology of the City

Examines the manner in which the city has been positioned in social theory, popular imagination, and literature. This course will consider the idea of an Anthropology of the City and its contribution to ethnographic practice.

Carter 3 credits

070.334 (H,S) Africa: Social Organizations of the Twenty-First Century

The course uses social theory and globalization studies to analyze new African social forms, where: urbanization rates soar; diasporas and trade networks proliferate; religions expand; and state power is reshaped.

Guyer 3 credits

070.335 (H,S) Gender, Sexuality, and Modern Islam

This course examines family institutions, and the social-ethical norms surrounding sexual preferences in a variety of modern Islamic societies. Readings will analyze diverse representations of domestic relations, and consider how far these have departed from Classical prescriptions.

Lal 3 credits

070.336 (H,S) Kinship: Just What Is It?

This course focuses on anthropological approaches to kinship. Students will read key texts and there will be mini ethnographic exercises. Strongly recommended for students who wish or are majoring in Anthropology.

Ryang 3 credits

070.337 (H,S) The Imperial Haram: Women, Household, and Family in 16th- and 17th-Century Islamic States

The course traces the place of women in Islamic societies, and examines gender perspectives in the writing of early-modern Islamic history in South Asia, Iran, and Turkey. We investigate the meanings and politics of the harem, the community of women and other inhabitants of the domestic world, and the activities of the so-called private sphere.

Lal 3 credits

070.339 (H,S) Introduction to Indian History and Civilization

This course traces the evolution of Indian society and history from Vedic times through the centuries of Muslim kingdoms and British colonial rule to the establishment of independent nation states in South Asia in 1947. The course will focus on a selected number of major themes: among them, the diversity of religious traditions and cultures; the institution of caste; the advent of Islam; and the impact of the British as a new kind of imperial power.

Lal 3 credits

070.341 (H,S) The Other Japan

Reads counterdiscourses of homogeneity theses in Japanese anthropology. Prerequisite: 070.364.

Ryang 3 credits

070.345 (H,S) Who Framed Koreans in Japan?

The course will critically read texts that concern Koreans in Japan and discuss cultural contacts, ethnic conflict, and future coexistence of Koreans and Japanese.

Ryang 3 credits

070.346 (H,S) Self and Freedom in Japanese Society

It is said that Japan is a group-oriented society and individuals conform to the norms and values that the group imposes on them. How does personal freedom as we understand it exist in Japan? Or, is our understanding of freedom in need of modification? The course will examine cultural logic of Japanese self.

Ryang 3 credits

070.347 (H,S) Discourse Analysis: Stories and Their Structures

Are conversations and stories we tell within them amenable to systematic investigation? This course examines a variety of approaches to the analysis of conversations, narratives, and oral histories.

Haeri 3 credits

070.348 (H,S,W) Visual Technologies and Racial Difference

This course examines the perceptual and cultural reproduction of racial ideologies in such modern imaging

technologies as photography, video, lasers, sonograms and surveillance scanning.

Poole 3 credits

070.350 (H,S,W) Ethnographies of Muslim Societies

With a focus on Edward Said's celebrated and controversial 1978 classic *Orientalism* and through extensive readings of ethnographies, this course considers the place of authority and violence in contemporary Muslim societies and the violence inflicted upon them.

Khan 3 credits

070.352 (H,S,W) Black Popular Culture

An examination of black popular culture through an exploration of a series of representations, cultural practices and folk traditions, including aspects of consumer culture, film, music (jazz, hip-hop), religion, and gender.

Carter 3 credits

070.354 (H,S) Medicine, Magic, and Healing

Placing itself in the field of critical anthropology, the course examines three areas in which medicine, magic and healing are given expression and in which they are employed to achieve certain effects.

Reynolds 3 credits

070.356 (H,S) Culture and Power in Contemporary Middle East

This course will provide an in-depth knowledge of selected countries in the Middle East through cultural productions such as film and literature. Particular attention is paid to educational systems and lives of minorities.

Haeri 3 credits

070.357 (H,S,W) Fanon

This course will focus on a close reading of the work of Franz Fanon, a central figure in the development of post-colonial theory.

Carter 3 credits

070.358 (H,S) African American and Dalit 'Histories': Part One—Slavery and Untouchability

First of a three-part course, to be taught over three semesters, examining the making of African American and Dalit lives and struggles. Part two will deal with 'Emancipation', and Part three with 'New Elites and New Politics'. (Note: each segment of the course is complete in itself. Students do not have to commit themselves to taking all three parts, though they may find some advantage in doing so).

Pandey 3 credits

070.359 (H,S) Writers and Ethnographers on Memory and Identity in Post-colonial Africa

A selection of autobiographies and academic writings, including ethnographies, will be used as a basis on which to consider recent debates around memory and identity.

Reynolds 3 credits

070.360 (H,S) Negotiating the Everyday: The Situation of Children in Baltimore

Research seminar in which the class as a group finds out about the situation of children in Baltimore using a variety of methods including the collection of census materi-

als, local survey data, interviews with policy makers, and narrative sessions with young people.

Reynolds 3 credits

070.364 (H,S) Japan as the Other

Critically examines postwar anthropological studies of Japan in the West.

Ryang 3 credits

070.365 (H,S) Ethnography and Autobiography

This course considers the way in which biography, autobiography, and ethnography can be compared and complementarily used.

Ryang 3 credits

070.366 (H,S) Muslim Migrations

Examines Muslim migrations, identity (class, gender, and nation) and the increasingly contested nature of their representation and presence in many countries.

Carter 3 credits

070.367 (H,S) The Anthropology of Love

This course considers various understandings of love in the anthropological context. Themes and conceptions of love from different cultural and political traditions will be selectively discussed.

Ryang 3 credits

070.368 (H,S,W) Modern South Asia: The City and Everyday Life

This course considers the city as expressive of the collective dreams of states and societies in South Asia. The anthropological treatment of family, religious devotion, caste affiliations, local politics, and popular culture will further locate these dreams within everyday urban life.

Khan 3 credits

070.369 (H,S,W) Anthropology of the Senses

What role do the senses play in politics? How does historical and ethnographic attention to the three best known human senses, vision, hearing, and smell, help us to think about the emotions found in everyday life, political judgment, and religious practice?

Khan 3 credits

070.371 (H,S) Linguistic Theory: A Brief History

Overview of linguistic theory starting from American and European structuralism to their subsequent critiques to the present.

Haeri 3 credits

070.374 (H,S) Introduction to Modern South Asia

Readings will focus on the effects of colonialism and nationalism, and the debates over culture, identity, and history, in Bangladesh, India, Pakistan, and Sri Lanka.

Pandey 3 credits

070.375 (H,S) Nationalism: Colonial, Anti-colonial, Postcolonial

We will consider recent theories of nationalism, the making of nations of Europe, Asia, and Africa in the context of 19th- and 20th-century imperialism, and the continuing place of nationalism in a post-nationalist world.

Pandey 3 credits

070.377 (H,S,W) Magic, Science, Religion

What models of thinking characterize “magic,” “science,” and “religion?” We will examine classical theoretical writings by Frazier, Weber, Durkheim, Evans-Pritchard, Levi-Strauss, and Bergson, and use the insights they provide to read contemporary ethnographies concerned with religion and rationality in the modern world.

Khan 3 credits

070.378 (H,S) Cultural Property and Politics in Latin America

This course explores the political uses of culture and the idea of cultural property in Latin American indigenous movements, development policies, and government programs.

Poole 3 credits

070.383 (H,S) Dalit Women (Notes on Modernity and Democracy in India)

A study of women’s perspectives, life, and work, and their part in social and political struggles, through an examination of anthropological, historical, and fictional writings on the so-called untouchables of India.

Pandey 3 credits

070.385 (H,S) Seeing the World: An Exploration of Representational Cultures

Explores visual representations of the other, in Western culture, through an examination of colonial display, documentary and other films, and the role of contemporary image-making in popular culture.

Carter 3 credits

070.387 (H,S) Family and Court: Orientalist Constructions of “the haram”

The course is concerned with the place of women in Islamic societies, and with gender perspectives in the writing of early-modern Islamic histories. It investigates the intersecting meanings and politics of the Islamic courts in India, Iran, and Turkey, looking especially at the activities of the so-called domestic sphere, in order to understand the contemporary meanings of sexual and emotional life, filial relationships, fostering, and care.

Lal 3 credits

070.388 (H,S) Vision and Cultural Experience

How does culture shape the way we see the world? This course will explore how cultural understandings of race, class, and gender are shaped by photographs and other representational technologies; how different cultures value visual experience; and how modern visual technologies have changed the way we think about evidence, knowledge, and privacy. Examples will be drawn from Europe, the United States, Latin America, and Africa.

Poole 3 credits

070.503-504 Independent Study

Individual study projects proposed by a student to a faculty member.

Staff 3 credits

070.505-506 Directed Research

Individual research projects proposed by a student to a faculty member.

Staff 3 credits

070.507-508 Directed Readings

Small group seminars proposed by students to a faculty member.

Staff 3 credits

070.551-552 Internship

Practical workplace experience related to the program, supervised by a faculty member.

Staff 3 credits

070.561-562 Senior Essay

Directed research for selected seniors. See guidelines for Honors Program on page 62.

Staff 3 credits

Interdepartmental**360.386 (H,S,W) Do you want Fries with that? A History of Food and Eating in America**

An exploration of anthropological perspectives on food consumption in contemporary America. Students will be involved in an on-going field project collecting eating histories and surveying customers at local grocery stores in two Baltimore neighborhoods.

Northcott 3 credits

360.403 (H,S,W) The Family in Economic and Anthropological Discourse

This seminar course explores the viability of family as a category in the discourse of economics and anthropology.

Das, Khan 3 credits

360.498-499 (H,S,W) Race, Class, and Justice: Seminar Practicum in Contemporary Urban Space

This yearlong course will combine a qualitative research methods seminar (fall) focusing on participant observation, interviewing, and archival data collection with field research (spring) at a site selected by the student. Readings will focus on ethnographic examinations of race, class, gender, urban space, and health cross-culturally. Course work will focus on research methods in practice. Six credits for the year - Students will only get credit for taking both semesters.

Northcott 6 credits

Graduate Courses**Departmental Colloquium**

Reports of research by staff members, advanced students, and invited speakers. All graduate students are expected to attend.

Seminars

Each year several seminars, often co-taught, are offered on special topics that vary from year-to-year in accordance with student and faculty interest. The following are either currently being offered or are planned for the next two years:

070.602 In the Aftermath of Conflict

Ethnographic analysis of revelations to do with pain, investigation, perpetration, and betrayal. Experiences will be drawn on from countries that include Argentina, Chile, Sri Lanka, Northern Ireland, and Germany.

Reynolds

070.603 Economies, States, and Peoples

Incorporation of peoples into states, states control of livelihood and wealth, and official ideals of economic governance vary and change over time. Emphasis on popular practice and imagination, in theory and in specific cases.

Guyer

070.604 Modes of Anthropological Inquiry

Examines the intricate connections between the theoretical concerns and the methods of inquiry by tracing changes in relation to selected topics and their corresponding ethnographies.

Das, Haeri

070.608 Navigating Diaspora

This course explores diaspora by looking at a complex array of phenomena including migrancy, African Diaspora, refugees, and other forms of displacement.

Carter

070.609 Child on the Wing

An examination of the life worlds of children through ethnography. A look at children in vulnerable situations, including that of war, chronic poverty and disability.

Reynolds

070.611 Intimacy and Corruption

Course takes problem of corruption as an ethnographic site from which we can explore how concepts of visibility, secrecy, intimacy, and transgression inform political life. We will examine how ideas of intimacy and propriety are expressed in public scandals of corruption, as well as the forms of anxiety that surround routine practices of bribery, influence-peddling, and enticement.

Poole

070.612 Anthropology and Political Economy

This course studies ethnographic and theoretical works in anthropology that have engaged with different phases of what falls under a broad definition of political economic thought: the historical materialism of the Rhodes-Livingston Institute (and some other British social anthropology), French structural Marxism, world systems theory, the Frankfurt School, Bourdieu and practice theory, globalization, and the new ethnography of finance.

Guyer

070.613 Advanced Topics in Medical Anthropology

Topics such as an examination of health inequities, the impact of new technologies on medical practice and illness as experiences as well as others will be discussed and researched.

Das

070.614 Anthropological Subjects: On Method

Course examines the relationship between method, interpretation, and research design through intensive reading and discussion of selected works in anthropology and history, and students' dissertation research proposals.
Staff

070.615 The Role of the Truth-teller in Society

From Michel Foucault on the role and status of truth-tellers in ancient Greek society to the roles of prophets, oracles, poets, experts, healers, preachers, and truth commissions in modern society.
Reynolds

070.616 Proseminar on Anthropological Theory

This course will consist of close reading of anthropological texts in order to elicit the relation between knowledge and institutions. Will not provide a survey but will select one or two salient concepts and place them within the conceptual and institutional history of various anthropologies.
Staff

070.617 Anthropological Research Methods

An introduction to basic ethnographic and historical methods for anthropological fieldwork. Required course for all second year anthropology graduate students. Will build on fieldwork conducted during the previous summer.
Haeri, Poole

070.619 Seminar in Anthropological Linguistics

The course will examine some of the central concerns of the study of language in socio-cultural context, in the framework of a more or less chronological narrative, starting from American and European structuralism.
Haeri

070.624 Violence, War, and Social Theory

Course examines the positioning of violence and war in social theory and asks how collective violence folds into everyday life.
Das

070.625 The Temporality of Law

This course revisits anthropological debates about legal form, customary law and dispute resolution for insights into how the temporality of law, as both process and expectation, shapes understandings of community, responsibility and belonging.
Poole

070.626 In the Footsteps of Women Anthropologists: Ethnography and Change

Some of the early monographs by women who did fieldwork in Africa are read in terms of their influence on later studies: threads of continuity and breaks in trends will be unraveled.
Reynolds

070.628 Reading Subaltern Studies

This course focuses on a number of seminal texts by members of the Subaltern Studies collective to explore (1) the historiographical and political context out of which these

writings emerged, and (2) the debates on research and representation that they have generated.

Pandey

070.631 Anthropologists, and some other Writers, on War

Participants will consider texts that reflect the changing nature of war. Texts will be examined from an anthropological perspective and specific issues will be pursued.
Reynolds

070.633 British Social Anthropology – Sir Raymond, Dame Marilyn, and More

Close and careful reading of old and new classics from British Social Anthropology, including E-P, Macfarlane, Leach, Firth, Goody, Strahern (M), and Gellner
Ryang

070.635 Diaspora Theory

Examines a growing interdisciplinary literature that explores the meanings and nature of contemporary diasporas. Considers the methodological and theoretical implications of these approaches for anthropological inquiry.
Carter

070.638 Public Space/Public Speech

Privatization and fragmented politics; new media and new discourses. Ethnography explores the domain of the public sphere that was once framed by classic liberal theory.
Haeri, Guyer

070.643 Anthropology's Engagement with Philosophy

We will read selected texts of anthropologists who have engaged philosophers to see how such categories as "belief," "reason," and "everyday," are illuminated through this engagement.
Das

070.640 Nationalism: Colonial, Anti-colonial, Postcolonial

We will consider recent theories of nationalism, the making of nations in Europe, Asia, and Africa in the context of 19th- and 20th-century imperialism, and the continuing place of nationalism in a post-nationalist world.
Pandey

070.645 Quest for the Ordinary

We will read key texts to ask both theoretical and methodological questions about the relation between the notions of the ordinary, the everyday, and the domestic.
Das

070.646 Social Science, Colonialism, and Modernity

Course focuses on the twin emergence of social science and modernity. Critiquing the tunnel view of history we examine the sites, the institutions, and the events in relation to which discourses of society may be understood.
Das

070.657 Fanon

This course will focus on a close reading of the work of Franz Fanon, a central figure in the development of post-colonial theory.
Carter

Independent Study

Directed reading and writing under the supervision of a faculty member is an important part of the graduate program, beginning in the first year. The following numbers designate faculty members rather than course content, which will vary from year to year with student and faculty interests.

070.801-802 Dissertation Research

Staff

070.871-872 Directed Reading and Research

Das

070.873-874 Directed Reading and Research

Pandey

070.875-876 Directed Reading and Research

Carter

070.877-878 Directed Reading and Research

Northcott

070.879-880 Directed Reading and Research

Guyer

070.881-882 Directed Reading and Research

Ryang

070.883-884 Directed Reading and Research

Reynolds

070.885-886 Directed Reading and Research

Poole

070.887-888 Directed Reading and Research

Lal

070.889-890 Directed Reading and Research

Haeri

070.891-892 Directed Reading and Research

Khan

070.895-896 Directed Reading and Research

Schoenberger

070.897-898 Directed Reading and Research

Berry

Interdepartmental**360.607 Seminar in History and Anthropology**

This course explores the interplay between historical and anthropological approaches to method and theory.
Staff

360.669-670 General Seminar of the Institute for Global Studies in Culture, Power, and History

A colloquium series of the Institute for Global Studies, with invited outside speakers.
Staff