



## CHAPTER II: THE ARTS AT JOHNS HOPKINS – A VISION STATEMENT

*The task force’s recommendations for bolstering the arts at Homewood are based on the following vision of the arts at Johns Hopkins that represents the “ideal world.”*

The arts at the Johns Hopkins University—and in Baltimore—are flourishing, are central to the intellectual and social life of the institution, and are valued and nourished as an indispensable asset in recruiting and educating our students, cultivating their capacity for life-long learning, honing their critical thinking skills, and developing their creativity.

Students, faculty, and staff are attracted to the University, in part, because of the wealth of opportunities to *study, practice, and enjoy* a wide array of visual, literary, performing, and other creative arts that reflect the full diversity of world cultures. Baltimoreans from all walks of life enjoy attending concerts, poetry readings, and theater and dance performances; visiting the Archeological Collection or the exhibits at the Homewood House, Evergreen House, the libraries, and other campus facilities; admiring the outdoor art, such as the Bufano Sculpture Garden. Scholarly and creative collaborations with regional arts and cultural institutions, such as The Baltimore Museum of Art, The Walters Art Museum, The Maryland Institute College of Art, the Baltimore Symphony Orchestra, and Center Stage, bring nationally and internationally acclaimed artists and musicians to the Johns Hopkins community as does the Shriver Hall Concert Series. Students have ample opportunities to develop their creative talents and, after graduation, accept the responsibilities of civic leadership to advance access to and appreciation of the arts within their communities. University art collections are well cared for, well used, and well known.

The strength of the arts community at Hopkins derives from the synergies created by the cooperative efforts of its advocates: individual students, faculty, and staff; student and neighborhood arts groups from every campus; and regional arts and cultural institutions and organizations. The Peabody Institute is internationally recognized as a leader in music education and performance. The Krieger School of Arts and Sciences provides extraordinary opportunities for intensive research and scholarship in the arts and humanities, including writing, history of art, and other selected disciplines. The Historic Houses are actively used to support the University’s mission. A vital relationship with The Baltimore Museum of Art, the southern anchor of Homewood’s cultural corridor, provides a powerful, internationally recognized model of university-museum collaboration and cooperation.

The University’s Arts Coordinating Council, led by the Vice Provost for the Arts, provides high profile, coherent leadership for the artistic life of Johns Hopkins. Its members—divisional representatives, students, University trustees, and regional partners—advance excellence in the

study, practice, and enjoyment of the arts at Johns Hopkins and in Baltimore by setting programmatic and capital priorities, seeking external funding sources, and assuring effective communication and cooperation among key stakeholders.

The University's infrastructure to support the arts is robust. There is stable funding for arts programs, including operation and maintenance of its Historic Houses and for the care and stewardship of University collections. There is a clearly articulated, University-wide collections management policy that governs the accession, stewardship, and disposal of arts artifacts. Small, medium, and large performing arts venues are state-of-the-art and sufficient to meet demand. Funding for arts initiatives from external sources and from philanthropic support from alumni, trustees, and other donors is secure and growing.