

## MELANIE REBECCA SHELL-WEISS, PH.D.

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### MANUSCRIPT

*'They all came from someplace else': Immigration, Labor and City-Building in Twentieth Century Miami* (Gainesville: University Press of Florida, forthcoming)

### EDUCATION

Ph.D., Department of History, Michigan State University (Spring 2002)  
United States History with minor fields in Women's History and Modern Europe  
M.A., Department of American Studies, Michigan State University (Spring 1996)  
United States Race Relation  
A.B., Residential College, University of Michigan (Spring 1994)  
Social Sciences (with specialization in Race Relations) and Creative Writing and Literature

### EMPLOYMENT

Postdoctoral Fellow, Department of History, Johns Hopkins University (2003-present)  
Visiting Assistant Professor, Department of History, Michigan State University (2002-2003)  
Instructor, Department of History, Michigan State University (2001)  
Assistant Director, MATRIX: Center for Research in the Online Humanities and Social Sciences, Michigan State University (1995-2002)  
Graduate Teaching Assistant, Department of History, Michigan State University (1996-2001)  
Instructor, Center for Integrative Studies in the Arts and Humanities, Michigan State University (1995)

### BOOKS AND ARTICLES

*'They all came from someplace else': Immigration, Labor and City-Building in Twentieth Century Miami* (Gainesville: University Press of Florida, forthcoming)  
"We were all just like family': Bahamians and African Americans in Miami, Florida, 1880-1920" (forthcoming)  
"Getting to Work: Miami's Domestic Service Workers' Struggle for Civil and Economic Rights, 1940-1965" (forthcoming)  
*Florida's Labor and Working-Class Past: Three Centuries of Work in the Sunshine State*, edited by Melanie Shell-Weiss and Robert Cassanello (Gainesville: University Press of Florida, 2006)  
"From Minority to Majority: The Latinization of Miami's Female Workforce," in *Moving Workers in the South*, edited by Colin Davis and Robert Cassanello (Gainesville: University Press of Florida, 2006)  
"Coming North, Going South: Immigration and Labor in Early Twentieth Century Miami," *Florida Historical Quarterly*, special issue on Transnational Communities (Summer 2005)

- "Beyond Pay-per-View: New Models for Scholarship and Scholarly Communication in the Humanities and Social Sciences," with Paul Turnbull and Mark Kornbluh, in C. Kapitzke and B.C. Bruce, eds., *Libraries and the Database: Changing Information Space and Practice* (Mahwah, NJ: Lawrence Erlbaum, 2005)
- "The Election of 2000," in *American Presidential Campaigns and Elections*, ed. by Ballard C. Campbell and William G. Shade, with the assistance of Craig R. Coenen (Armonk, NY: M.E. Sharpe, 2003): 1032-46
- "H-Net: Humanities and Social Sciences OnLine," with Mark Kornbluh, *History Teacher*, Vol. 31, no. 4 (1998): 533-538

## REVIEWS

- "Migration and Nationalism," a review of Dvora Hacoheh's *Immigrants in Turmoil: Mass Immigration to Israel and Its Repercussions in the 1950s and After* (Syracuse: Syracuse University Press, 2003), *Jewish Quarterly Review*, forthcoming
- "Internationalizing Southern History," a review of James L. Peacock, Harry L. Watson, and Carrie R. Matthews, eds., *The American South in a Global World* (Chapel Hill: University of North Carolina Press, 2005), *Florida Historical Quarterly*, Vol. 84, no. 1 (Summer 2006)
- "New Directions in Caribbean Gender and Sexuality Studies," a review of Linden Lewis, ed., *The Culture of Gender and Sexuality in the Caribbean* (Gainesville: University Press of Florida, 2003) and Jennifer Browdy de Hernandez, ed., *Women Writing Resistance: Essays on Latin America and the Caribbean* (Boston: South End Press, 2003), H-NET Reviews, August 2005
- "Exceptional Women: Jewish Americans and Postwar Civil Rights in Miami," a review of Raymond Mohl's *South of the South: Jewish Activists and the Civil Rights Movement in Miami, 1945-1960* (Gainesville: University Press of Florida, 2004), H-NET Reviews, March 2004
- "Race, Women and Activism," a review of Nancy Hewitt's *Southern Discomfort: Women's Activism in Tampa, Florida 1880s-1920s* (Urbana and Chicago: University of Illinois Press, 2001) for H-Net Reviews, October 2002

## CONFERENCES AND INVITED PRESENTATIONS

- "Jews and Immigrants: The Miami Response to Post-1980 Migrations from the Soviet Union, Cuba and Haiti," European Social Science History Association. Amsterdam, The Netherlands. March 2006
- Chair and Discussant, "Migration to and within the Americas," European Social Science History Association. Amsterdam, The Netherlands. March 2006
- "A Matter of Respect: Race, Gender and Organizing in Miami's Garment and Domestic Service Industries," The History Seminar, Department of History and Anthropology, Carnegie Mellon University. Pittsburgh, Pennsylvania. December 8, 2005.
- "Race, Class and Gender in U.S. History," Guest Lecture, Sociology 600: Global Problems: Interdisciplinary Approaches to Race and Ethnicity, Towson University. Towson, Maryland. October 24, 2005
- "Getting to Work: Miami's Domestic Service Workers' Struggle for Civil and Economic Rights, 1940-1965," The History Seminar, Department of History, Johns Hopkins University. Baltimore, Maryland. April 4, 2005
- "New Approaches to State and Local History: Florida From a Global Perspective," Southern History Association. Memphis, Tennessee. November 2004
- "The Miami Look': Gendered Labor and Immigrant Workers in the Twentieth Century City," Urban History Association. Milwaukee, Wisconsin. October 2004

- "Race, Sex and Unionizing in Miami's Garment Industries," Lunchtime Seminar, Program in Women, Gender and Sexuality, Johns Hopkins University. Baltimore, Maryland. April 2004
- "Civil Rights, Social Justice, and Political Organizing," Commentator, Southern Labor Studies Conference. Birmingham, Alabama. April 2004
- "Borderless Workers in a Transitioning World: Spanish Speaking Labor in North America Across Time," Chair and Commentator, Southern Labor Studies Conference. Birmingham, Alabama. April 2004
- "Made in Miami': Rethinking American Labor History from the Standpoint of Miami, Florida," Organization of American Historians. Boston, Massachusetts. March 2004
- "Miami: City of the Future? A Comparative Examination of Caribbean Migrations and the Future of Race in the United States," Social Science History Association. Baltimore, Maryland. November 2003
- "Bi-National Collaborations: Promise and Pitfalls," African Studies Association Conference. Washington, D.C.. December 2002
- "Crossing New Frontiers: Migration in the 20<sup>th</sup> Century," European Social Science History Conference. The Hague, Netherlands. February 2002
- "Alternatives to Pay-per-View: The Case for Open Access to Scholarship for Historical Research and Scholarship," with Mark Lawrence Kornbluh and Paul Turnbull. American Historical Association Annual Meeting. San Francisco, California. January 2002
- "We were all just like family': The Strengths and Limits of Migrant Networks in Miami's City of Women," Social Science History Association. Chicago, Illinois. November 2001
- "They all came from someplace else': Rethinking American Labor History from the Perspective of Miami, Florida," North American Labor History Conference. Detroit, Michigan. October 2001
- Commentator, "Reconsidering a 'Subversive Proposal': A Roundtable Discussion of Academic Publishing in the Digital Age." American Historical Association. Boston, Massachusetts. January 2001
- "Preserving the Sounds of Freedom: A Workshop on Digitizing Oral Narratives," *Bi-National Partnerships for South African National Cultural Heritage Training and Technology*, Conference on Oral Narratives. Cape Town, South Africa. November 2000
- "Bridging Differences or Reinforcing Barriers: The Challenge of Preserving and Accessing Oral Resources in the Digital Age," Oral History Association. Durham, North Carolina. October 2000
- Chair, "The Truth and Reconciliation Papers and the Truth and Reconciliation Commission of South Africa," International Congress of Historical Sciences. Oslo, Norway. August 2000
- "Oral Histories and Aural Resources: A Workshop on Collection, Access and Preservation in the Digital Age," with Mark Kornbluh, International Congress of Historical Sciences. Oslo, Norway. August 2000
- "Disparate Voices: The Challenges of Interdisciplinary Cooperation and Invention in Creating the National Gallery of the Spoken Word," with Mark Lawrence Kornbluh, American Historical Association. Chicago, Illinois. January 2000
- "The Challenges of OnLine Publications in the Humanities and Social Sciences," Roundtable Discussion, American Historical Association. Washington, D.C.. January 1999
- "Using Primary Sources for Research and Teaching," Keynote Address, Primary Source Networks Conference, College of Education. Michigan State University, East Lansing, Michigan. May 1998

"'I washed, I ironed, I cooked and I done everything' A Comparative Study of Female, Migrant Silk workers in Saint Chamond, France and Paterson, New Jersey between 1865 and 1914," Social Science History Association. Washington, D.C.. October 1997

### **TEACHING EXPERIENCE**

Postdoctoral Fellow, Department of History, Johns Hopkins University. 2003-present.

Courses: Making America: Race, Rebellion and Reform, 1877-present (HST/Africana Studies 113), American Immigration Old and New (HST 211), Women's Labor Migrations and the Politics of Exchange in the Americas (HST/Women and Gender Studies 359), Sexuality and Diaspora (Women and Gender Studies 360), The 1960s: Feminism, Black Power and Anti-Colonialism (HST/Africana Studies 389), Comparative Freedom Struggles: The U.S. and South Africa (HST/Africana Studies 411)

Faculty Mentor, Program in Africana Studies, African-Americans at the Johns Hopkins Institutions Project, Johns Hopkins University. 2004-present

Faculty Mentor, Department of History, Johns Hopkins University. 2004-present.

Undergraduate mentees and topics have included Baltimore's National Council of Jewish Women, 1940-1965 (Erin Hantmann), West Indian Baltimore (Fern Foster), Sexuality and the South Asian Diaspora, 1965-present (Yamuna Menon), African Americans at Johns Hopkins University (Nabiha Syed, Keith Parent, Yasmene Mumby, Rochelle Morgan)

Visiting Assistant Professor, Department of History, Michigan State University, 2002-2003.

Courses: Historical Methods and Methodology (HST 201), United States History Since 1920 (HST 306)

Instructor, Department of History, Michigan State University, 2001.

Courses: American History Survey Since 1865 (HST 203)

Graduate Teaching Assistant, Department of History, Michigan State University, 1996-

2001. Courses: American History Survey Since 1865 (HST 203), United States Business and Economic History (HST 213), United States History Since 1920 (HST 306)

Instructor, Center for Integrative Studies in the Arts and Humanities, Michigan State University, 1995. Courses: The United States and the World, 1650-present (IAH 201)

### **ADMINISTRATIVE, INTERNATIONAL AND COMMUNITY EXPERIENCE**

Advisory Board, *Florida Historical Quarterly*, 2005-present. Responsibilities include refereeing manuscripts, writing book reviews, helping the editor to find individuals to accomplish these tasks, and guiding the quality and direction of the journal, which is published by the Florida Historical Society. Position is by invitation for a three-year term, ending 2008.

Consultant, *Jewish Museum of Maryland* (Baltimore), 2005-present

"The Power of Place: Becoming an American in Old East Baltimore." This exhibition examines the alchemy of location and ambition that nurtured several generations of Jews, Italians, Irish, Poles and African Americans and examines the interplay among them.

Migration and Disease Working Group, Institute for the History of Medicine, Johns Hopkins University, 2005-present

Planning and Program Committee, Baltimore Immigration Summit, 2005 Annual Meeting, 2004-present

Local Arrangements Committee, Southern Association of Women Historians, 2006 Bi-Annual Meeting, 2004-present

Director, Oral History Project and Member of the Board of Directors, *Baltimore Immigration Project*, 2003-present. The Baltimore Immigration Project is a multi-faceted humanities research, preservation and community documentation program dedicated to recording and preserving the histories of Baltimore's immigrant communities and its immigration port. Duties have included grant writing, oversight on content and scope of project, identifying and hiring consultants, organizing and conducting oral histories (30+) with immigrants and their families who have traveled to Baltimore over the twentieth and early twenty-first centuries, and collaborating with the Mayor's Office of Immigrant Services

Web Reviews Editor, *American Women's Social Movements, 1600-Present* (New York: Alexander Street Press), edited by Thomas Dublin and Kathryn Kish Sklar. 2003-present

Co-Editor, H-Migration: A Discussion Network Devoted to Scholarship on Global Migration, H-Net: Humanities and Social Sciences OnLine, 2003-present

Co-Editor, H-Women: A Discussion Network devoted to Women's History, H-Net: Humanities and Social Sciences OnLine, 1995-present

Advisory Council, H-Net: Humanities and Social Sciences OnLine, 2001-2005. Members of the Advisory Council are elected for 1 and 3 year terms by the over 500 H-Net Editors who span all regions of the globe. In addition to providing oversight and making policy decisions regarding the administration of the scholarly society, members of the Advisory Council work with the editors to ensure that the organization remains responsive to the needs of the H-Net community and chart directions for future growth

Member, Bi-National Coordinating Committee, *Bi-National Partnerships for South African National Cultural Heritage Training: A Program of Collaboration Between the United States and South Africa*. 2000-2004. A Michigan State University based project supported with funding from the Andrew W. Mellon and Ford Foundations

Assistant Director. MATRIX: The Center for Humane Arts, Letters and Social Sciences Online at MSU and H-NET: Humanities and Social Sciences OnLine. 1995 to 2002. Responsibilities included a wide range of administrative duties including grant writing, project planning and coordination, training scholars and teachers on ways to use multimedia and Internet tools for teaching and research, speaking engagements, and organizing conference programs for affiliated sessions at a range of national and international academic conferences. Successful grant applications: "National Gallery of the Spoken Word" (National Science Foundation, 2000-2004), "Bi-National Partnerships for South African Cultural Heritage Training" (Andrew W. Mellon and Ford Foundations, 1999-2003), The Internet and Women's Democratic Organizing (U.S. State Department, Office of Citizens' Exchange, 1997-2002), The Quilt Index (National Endowment for the Humanities, 2000-2003), and Civics Online (Michigan Department of Education, 2000-2002)

Institute Coordinator and Co-Chair of Selection and Content Committees, July Institute of the *Bi-National Partnerships for South African National Cultural Heritage*. July 2000

Conference Coordinator, "Envisioning the Future: Creating the Humanities Classroom of the 21st Century." An International Conference held September 1997, Kellogg Center, Michigan State University

## **PROFESSIONAL MEMBERSHIPS**

African Studies Association (2001-present)

American Historical Association (1996-present)

American Studies Association (1996-present)

European Social Science History Conference (2000-present)  
Florida Historical Society (2005-present)  
H-Net: Humanities and Social Sciences OnLine (1995-present)  
Immigration and Ethnic History Society (2004-present)  
International Congress of Historical Sciences (1999-present)  
North American Labor History Association (2000-present)  
Organization of American Historians (1999-present)  
Social Science History Association (1997-present)  
Southern Association of Women's Historians (2003-present)  
Southern Labor History Association (2003-present)  
Southern Historical Association (2002-present)  
Urban History Association (2004-present)