

## *Curriculum Vitae*

### **Matthew B. Roller**

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### **Research Interests:**

Roman cultural history, Latin Literature, Roman material culture, Graeco-Roman philosophy

### **Degrees:**

University of California at Berkeley: Ph.D. (Classics), 12/94, M.A. (Latin), 5/90

Stanford University: B.A., with distinction, Classics (Greek), 6/88

### **Teaching Position:**

Johns Hopkins University, Department of Classics:

Assistant Professor–Professor, 7/94–present

### **Grants and Fellowships:**

Forschungsstipendium, Alexander von Humboldt Stiftung, 2007–08

American Council of Learned Societies Junior Fellowship, 2000–01

Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 2000–01

Dean's Incentive Grant, Johns Hopkins University: summers of 1999, 2000, 2003

Mellon Dissertation Fellowship, 1992 (Fall) and 1994 (Spring)

Mellon Fellowship in the Humanities/Mellon Dissertation Fellowship, 1988–90 and 1993

### **Other Honors:**

Phi Beta Kappa (elected 1988)

H. Rushton Fairclough award, to the outstanding senior Classics major, Stanford University, 1988

### **Dissertation:**

“Early Imperial Literature and the Crisis of Aristocratic Authority” (1994). Committee:

Thomas N. Habinek (director), Charles Murgia, Daniel Melia

### **Publications:**

#### **Monographs:**

*Dining posture in ancient Rome: bodies, values, and status.* Princeton University Press, 2006 (219 pp.; ISBN 0691124574).

Notice: *Chronicle of Higher Education* 53.3 (Sept. 8, 2006) “Nota Bene,” p. A16 (Ayoub)

*Constructing Autocracy: Aristocrats and Emperors in Julio-Claudian Rome*. Princeton University Press, 2001 (320 pp.; ISBN 069105021X).

Reviews: *Greece & Rome* 49 (2002) 120–121 (Levick); *Bryn Mawr Classical Review* 2002.4.25 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-04-25.html>) (O’Gorman); *American Historical Review* 107.4 (2002) (Ando); *Classical Review* 52 (2002) 316–17 (Treggiari); *Prudentia* 34 (2002) 109–14 (Stevenson); *Journal of Roman Studies* 93 (2003) 395–96 (Ash); *Zeitschrift für Geschichtswissenschaft* 51 (2003) 945–46 (Sommer); *Klio* 85 (2003) 528 (Stepper); *Latomus* 63 (2004) 212–14 (Gascou); *Sehepunkt* 4 (2004) (<http://www.sehepunkte.historicum.net/2004/10/5518.html>) (Bettenworth); *Phoenix* 57 (2004) 350–51 (Mackay); *Classical World* 98 (2005) 455–56 (Peachin); *Classical Journal* 101 (2005) 108–111 (Dowling); *Mnemosyne* 59 (2006) 314–17 (Evans)

#### Articles:

“The politics of aristocratic competition: innovation in Livy and Augustan Rome.” Manuscript of 25 pages, forthcoming in W. J. Dominik and J. Garthwaite, eds., *Writing Politics in Imperial Rome* (Leiden: Brill), 2006.

“Exemplarity in Roman culture: the cases of Horatius Cocles and Cloelia.” *Classical Philology* 99 (2004) 1–56.

“Horizontal women: posture and sex in the Roman convivium.” *American Journal of Philology* 124 (2003) 377–422, + 4 figures. Named “best article” of 2003–04 by the Women’s Classical Caucus (a group affiliated with the American Philological Association). This issue of *AJP* (124.3), a special issue on “Roman Dining,” was named “Best Single Issue of a Journal” in 2003 by the Association of American Publishers. Reprinted in B. Gold and J. Donahue, eds., *Roman Dining* (a Special Issue of *AJP*) (Baltimore: Johns Hopkins University Press, 2005), 49–94 + 4 figures.

“Colores.” In *Encyclopedia of Rhetoric*, ed. Thomas O. Sloane (Oxford: Oxford University Press, 2001) 114–119.

“Pliny’s Catullus: the politics of literary appropriation.” *Transactions of the American Philological Association* 128 (1998) 265–304.

“Color-blindness: Cicero’s death, declamation, and the production of history.” *Classical Philology* 92 (1997) 109–130.

“Ethical Contradiction and the Fractured Community in Lucan’s *Bellum Civile*.” *Classical Antiquity* 15 (1996) 319–347. Reprinted in Mark Milne, ed., *Epics for Students* vol. 2, The Gale Group, 2001.

#### Reviews:

John Henderson, *Pliny’s Statue. The Letters, Self-Portraiture, and Classical Art* (University of Exeter Press, 2002). Forthcoming in *New England Classical Journal* 33 (2006).

Katherine M. D. Dunbabin, *The Roman Banquet: Images of Conviviality* (Cambridge Univ. Press, 2003). Reviewed in *Journal of Roman Archaeology* 18 (2005) 565–71.

John R. Clarke, *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C. – A.D. 315* (University of California Press, 2003).

Reviewed in *Bryn Mawr Classical Review* 2005.04.68 (<http://ccat.sas.upenn.edu/bmcr/>).

- L. Richardson, Jr. *A Catalogue of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae* (Johns Hopkins University Press, 2001). Co-reviewed with Anne Laidlaw in *American Journal of Archaeology* 107 (2003) 32–33.
- Jane Chaplin, *Livy's Exemplary History* (Oxford University Press, 2000). Reviewed in *Bryn Mawr Classical Review* 2001.07.03 (<http://ccat.sas.upenn.edu/bmcr/>).
- T. Falkner, N. Felson, and D. Konstan, eds., *Contextualizing Classics: Ideology, Performance, Dialogue: Essays in Honor of John J. Peradotto*. Reviewed in *Bryn Mawr Classical Review* 2000.08.07 (<http://ccat.sas.upenn.edu/bmcr/>).
- “Ancient Ethnography.” *Cultures and Classics* 1.1 (2000), review article of recent scholarship on ancient geographic and ethnographic writing. *Cultures and Classics* was to be an electronic journal, published semiannually by the JHU Department of Classics; it is now defunct (<http://www.jhu.edu/cultures/mainset.html>, then click on “Dossier” in the table of contents).

**Translation:**

New translations of the fragmentary early Roman historians, for the following project:  
 Hans Beck and Uwe Walter, eds. *The Early Roman Historians I: From Fabius Pictor to Cn. Gellius. With a New Translation of the Ancient Fragments by Matthew Roller. Translation of the Introductions and Commentaries by David Schur*. Harvard Center for Hellenic Studies in cooperation with Harvard University Press, Cambridge (Mass.), supposedly to appear in 2006. (first published as *Die Frühen Römischen Historiker I, von Fabius Pictor bis Cn. Gellius*, eds. Hans Beck und Uwe Walter. Darmstadt: Wissenschaftliche Buchgesellschaft 2001).

**Work in Progress:**

Monograph: *Exemplarity in Ancient Roman Culture*  
 Articles and chapters: an article entitled “The demolished house as monument;” a chapter on “Exemplarity” for A. Feldherr, ed., *The Cambridge Companion to Roman Historiography*; a chapter on “Cultural Approaches” for A. Barchiesi and W. Scheidel, eds., *Oxford Handbook of Roman Studies*; and a chapter on “Gift Exchange” for M. Peachin, ed., *Oxford Handbook of Social Relations in the Roman World*.  
 Reviews: several for various journals

**Dissertation supervision:**

Annemarie Catania, “Roman attitudes towards death and afterlife,” Ph.D. expected May 2008. Kristina Giannotta, “The Many Faces of Mars” Ph.D. 4/03 (co-directed with Alan Shapiro). Lindsay Thompson, “Ecclesial Virginit: A Cultural Analysis of Roman Origins,” Ph.D. 11/00 (co-directed with Giulia Sissa). Carolyn Clark Breen, “Tibullus Illustrated: Lares, Genius, and Sacred Landscapes,” Ph.D. 12/97 (co-directed with Eleanor Leach, Indiana University)

**Service (selected):**

Chair, Department of Classics, JHU, 7/04–present  
 Graduate Adviser, Department of Classics, 1/03–1/05  
 Director of Undergraduate Studies, Department of Classics, 7/94–1/03  
 Supervisor of teaching assistants, Department of Classics, 7/94–6/99 and intermittently since  
 Homewood Schools Academic Council, 1/06–6/06

Faculty Assembly Steering Committee, 11/03–6/05  
Graduate Board, 7/02–6/05  
Commission on Undergraduate Education, 1/02–5/03  
Regular examiner for ca. 35 oral dissertation defenses in various fields  
Faculty Editorial Board, Johns Hopkins University Press, 9/03–present  
Archaeological Institute of America, Baltimore chapter: President, 7/04–6/06  
Promotion/tenure reviewer for colleagues at the University of Virginia (History), University of Pennsylvania (Classical Studies), and College of William and Mary (Classical Studies).

### **Teaching Activities:**

#### **Graduate seminars at Johns Hopkins:**

Vergil's *Aeneid* (co-taught with Professor Herica Valladares, spring 2006), Classics Proseminar (co-taught with Prof. Alan Shapiro, fall 2005), Roman Masculinities (fall 2004), Latin Elegy (spring 2004), Early Latin: Language, Literature, and Society (spring 2003), The Roman House: A Sociocultural Inquiry (co-taught with Prof. Alan Shapiro, fall 2001), Ancient Reciprocities: Give and Take in Greece and Rome (co-taught with Prof. Deborah Lyons, spring 2000), Examples and Exemplarity in Roman Literature and Society (spring 1999), Patronage and Family Structure in Rome (spring 1997), Authority and the Emperor (fall 1996), Roman Epistolography (spring 1996), Roman Ethnography (spring 1995), Tiberian Literature (fall 1994)  
Intensive graduate Latin reading: Roman Foundation Narratives (fall 2003), Historiography (spring 2002, spring 2005), Art in the Text (fall 1999); Neronian Literature (fall 1998); Augustan Literature and Ideology (spring 1998).

#### **Undergraduate courses at Johns Hopkins:**

Great Books: The Western Tradition. Interdisciplinary humanities course targeted at freshmen, co-taught by four faculty. Fall 2003, Spring 2004, Fall 2004 (serving as director of the course).  
Advanced Latin reading courses: Pliny's *Epistulae*, Tacitus' *Annales*, Silver Latin Epic, Livy, Vergil's *Aeneid*, Cicero's *De Re Publica*, Ovid's *Heroides*, Suetonius' *Life of Caligula*, Plautus' *Amphitruo*, Horace's *Epistulae* and *Carmina*, Apuleius' *Metamorphoses* (various terms, 1994–present)  
Roman Civilization (4 times, 1997–present)  
Food and Dining in the Ancient World (fall 2006)  
Roman Historical Writing (spring 1999)  
Second-year Greek (Plato's *Apology* and *Crito*) (fall 1999)

#### **Other:**

Director of one M.A. thesis, three B.A. honors theses, two Humanities Honors theses  
Director of The Latin Workshop, University of California at Berkeley (summer 1992)