

Classics

The first modern Classics department was organized at Johns Hopkins in 1876. Its inspiration came from the German Seminar, which combined teaching with research and offered the most effective model of scholarship at that time. Thus the Department of Classics has from the beginning played a central role in the teaching and research missions of the University.

Today, the Classics Department seeks to maintain and enhance its long tradition of leadership and innovation. Members of the current faculty are highly interdisciplinary, combining philological, historical, iconographical, and comparative methods in the study of the cultures, broadly conceived, of ancient Greece and Rome. The undergraduate and the graduate programs, leading to B.A./M.A., and Ph.D. degrees, reflect these emphases. Requiring rigorous study of the ancient languages and literatures, ancient history, and Greek and Roman art and archaeology, these programs aim to produce broad, versatile scholars who have a holistic view of the ancient cultures and of the evidence by which those cultures are comprehended.

The Faculty

Secondary appointments in parentheses.

Marcel Detienne, Basil L. Gildersleeve Professor (Humanities Center): Greek, social history, cultural history, mythology, anthropology and classics.

Matthew Roller, Professor and Chair: Latin literature, Roman social and cultural history, Roman material culture, Graeco-Roman philosophy.

H. Alan Shapiro (Graduate Adviser), W. H. Collins Vickers Professor of Archaeology (History of Art): Greek and Roman art and archaeology, Greek mythology and religion.

Hérica N. Valladares, Assistant Professor (Director of Undergraduate Studies): Roman art and archaeology, Latin poetry, Ovid in the Renaissance, 18th century reception of antiquity.

Dimitrios Yatromanolakis, Assistant Professor: Greek literature, Greek social and cultural history, theory and anthropology of Greek music, papyrology, epigraphy, performance cultures of Greece and Rome.

Emeritus

Georg Luck: Latin literature, textual criticism, ancient magic.

Joint Appointments

Primary appointments in parentheses.

Richard Bett, Professor (Philosophy): ancient philosophy, ethics.

Michael Koortbojian, Professor (History of Art): Hellenistic and Roman art and architecture; Renaissance antiquarianism.

Raymond Westbrook, Professor (Near Eastern Studies): Greek, Roman, and biblical law; Assyriology.

Visiting Appointments

Irad Malkin, Professor, Spring terms 2005-2007 (University of Tel Aviv): ancient history, Archaic Greek culture and society.

Facilities

The department's main scholarly resource is the Milton S. Eisenhower Library, which has broad and deep holdings in the various fields of classical antiquity. The department also has a significant collection of Greek, Roman, and Etruscan antiquities, housed in the Johns Hopkins Archaeological Collection (shared with Near Eastern Studies). Additionally, we enjoy close ties with several local and regional institutions whose missions include the study of the ancient world: the Walters Art Museum, with its world-class collection of antiquities and manuscripts; the Baltimore Museum of Art, with its Roman mosaics; and the Center for Hellenic Studies in Washington, D.C. Finally, the department is a member of the American School of Classical Studies at Athens, the American Academy in Rome, and the International Center for Classical Studies at Rome.

Undergraduate Programs

The department offers undergraduate courses in the Greek and Latin languages and literatures, ancient history, classical art and archaeology, Greek and Roman civilizations, history of sexuality, gender, ancient philosophy, mythology, and anthropological approaches to the classics. These courses are open to all students in the University, regardless of their academic year or major field of interest.

Requirements for the B.A. Degree

The B.A. program in classics is highly flexible, accommodating a variety of interests in and approaches to the ancient world. Twelve courses (36 credits) are required for a major in classics. All majors take a minimum of four language courses (Greek and/

or Latin), two of which must be at the 200 (intermediate) level or above. Majors must also take at least two history courses, normally the introductory Greek and Roman Civilization courses (040.111 and 040.112). The other six courses are chosen from among the department's offerings, in consultation with the Director of Undergraduate Studies (DUS) in the Classics Department, so as to build an intellectually substantial and coherent curriculum that fits the student's interests. Possible areas of emphasis include language and literature, the anthropology of ancient cultures, ancient philosophy and thought, art and archaeology, and ancient history. Certain courses taken in other departments may count toward the major, with the approval of the DUS. Advanced undergraduates may participate in graduate seminars, with the approval of the DUS and the professor. The major also requires a reading knowledge (i.e., second-year proficiency) in French or German or Italian.

Students intending to pursue graduate study in classics will need to do substantially more work in Greek and Latin than the minimum requirements: most graduate programs expect successful applicants to have studied one language for at least three years and the other for at least two. Therefore, students interested in graduate work should be engaged in a language-intensive curriculum by the end of the sophomore year.

Honors Program in Classics

Under this program senior classics majors have the opportunity to write an honors thesis in close consultation with a faculty member. This work of guided research and writing counts for three credits and is outside the requirements of the major. This program awards a B.A. with honors.

Study Abroad

The Department of Classics is a member of the Intercollegiate Center for Classical Studies in Rome and can provide information on other yearlong, semesterlong, or summer programs in Greece and Italy (e.g. the College Year in Athens and the summer session of the American School of Classical Studies at Athens). Interested students, especially classics majors and minors, are encouraged to consider these options for studying overseas.

Minor in Classics

The requirements for the minor in classics are extremely flexible: six courses (18 credits) from among the Department's offerings. These courses are selected, in consultation with the DUS, to meet the needs and interests of the student. Minors may

wish to pursue the study of one ancient language, or create a curriculum that meshes with their other academic pursuits. Interested students should consult the DUS.

B.A./M.A. Degree

Students are expected to declare their interest in the B.A./M.A. program by the spring semester of their junior year and will be admitted on the basis of outstanding performance in previous Classics courses. In their senior year, they are to devise a program that would best prepare them to do advanced work in their final year, in particular addressing any weakness in one or the other classical language. The student is to complete the requirements for the B.A. in his or her fourth year. For the M.A. the following additional work is required:

- Four semesters (12 credits) of Latin and/or Greek, six credits of which must be above the intermediate level (Latin 040.207, Greek 040.205)
- Two graduate seminars in the Classics Department
- A thesis of 20,000 to 25,000 words representing original research. The thesis will be supervised by a member of the Classics Department faculty and graded by the supervisor and a second reader from Classics or an outside department.

Minor in Ancient Law

This minor is a combined program of the Classics and Near Eastern Studies departments. The minimum requirement is 18 credits, all in courses at 300-level or higher. The distribution requirement is:

- Three survey courses in ancient law
- Two survey courses in ancient history/civilization
- One course in an aspect of modern law or legal theory (e.g., Constitutional Law, Law and Psychology, Philosophy of Law)

For students interested in learning an ancient language, an alternative configuration is possible.

- Two semesters of a language (Akkadian, Biblical Hebrew, Egyptian, Greek, or Latin)
- Three courses in ancient law
- One course in ancient history/civilization

The minor is directed by Professor Raymond Westbrook, Near Eastern Studies.

Graduate Programs

Requirements for the M.A. Degree

Note: Students are not admitted for the M.A. as a terminal degree, but only for the Ph.D.

- Six seminars and translation examinations in Greek and Latin
- A reading knowledge of German, French, or Italian. Student will demonstrate this knowledge by passing the departmental examination in one of the three languages during the first term.

Requirements for the Ph.D. Degree

To receive a Ph.D. in Classics from Johns Hopkins University, students must complete successfully a range of seminar work and examinations, and then write a substantial dissertation. The Graduate Program in Classics is designed to be completed in five years, of which the first three are dedicated to seminar work and examinations, and the last two to the dissertation. Assuming satisfactory progress towards the Ph.D., all students admitted to the program receive five years of living expenses and tuition

remission, in order to make it possible to complete the program in a timely manner. This support takes the form of a fellowship for the first two years, and teaching for at least two of the remaining years. The Department is also able to offer teaching opportunities in the summer, as well as funded summer travel for program-related purposes. All students, upon reaching dissertation level, are encouraged to apply for outside funding to spend a year abroad. If outside funding is obtained, the Johns Hopkins fellowship may be held in reserve for an additional year. A detailed outline of the Ph.D. program, including a prospectus of all seminars and exams, can be found on the Classics Department Web site (www.jhu.edu/~classics).

Application forms and information may be obtained from Professor Matthew B. Roller, Chair, Department of Classics, 130 Gilman Hall, The Johns Hopkins University, 3400 N. Charles Street, Baltimore, MD 21218. Telephone: 410-516-7556; fax: 410- 516-4848; e-mail classics@jhu.edu. The application deadline is January 15.

Undergraduate Courses

A student may not take a more advanced course when he/she has earned a D or D+ in a prerequisite course, including first-semester freshman courses.

Languages

040.105-106 (H) Elementary Ancient Greek

This course provides a comprehensive and intensive introduction to the study of ancient Greek. During the first semester, focus is on morphology and vocabulary; emphasis in the second semester is on syntax and reading. Credit is given only upon completion of a year's work. Course may not be taken satisfactory/unsatisfactory.

Staff 4 credits

040.107-108 (H) Elementary Latin

This course provides a comprehensive and intensive introduction to the study of Latin for new students as well as a systematic review for those students with a background in Latin. Emphasis during the first semester is on morphology and vocabulary; during the second semester, the focus is on syntax and reading. Credit is given only upon completion of a year's work. Course may not be taken satisfactory/unsatisfactory.

Staff 3.5 credits

040.109 (H) Introduction to Modern Greek

For students with no knowledge of modern Greek. Basic oral expression, listening comprehension, reading, and writing. Language instruction is supplemented by reading

simple literary passages and other texts, as well as opportunities for conversation and laboratory.

Staff 4 credits

040.205-206 (H) Intermediate Ancient Greek

Reading ability in classical Greek is developed through a study of various authors, primarily Plato (fall) and Homer (spring). Prerequisites: 040.105-106 or equivalent.

Staff 3 credits

040.207-208 (H) Intermediate Latin

Although emphasis is still placed on the development of rapid comprehension, readings and discussions introduce the student to the study of Latin literature, principally through texts of Cicero (fall) and Vergil (spring). Prerequisites: 040.107-108 or equivalent.

Staff 3 credits

040.210 (H) Modern Greek: Language and Literature

Further development of speaking, comprehension, reading, and writing skills. Readings from 19th and 20th century literature serve as an introduction to aspects of modern Greek culture. Grammar is reviewed in the context of readings. Prerequisite: 040.109 or equivalent or instructor's permission required.

Staff 3 credits

040.305-306 (H) Advanced Ancient Greek

Reading of prose or verse authors, depending on the needs of students.

Staff 3 credits

040.307-308 (H) Advanced Latin

A major goal of these courses remains to increase proficiency and improve comprehension of the Latin language. Hence, they involve intensive reading of Latin texts, with the usual attention to matters of grammar, idiom, translation, etc. Increasingly, however, these courses present Latin texts as cultural artifacts providing a means of access to the culture(s) that produced them. Therefore these courses also involve substantial reading of secondary materials, and significant class time is devoted to the discussion of the literary, historical, and social issues that the texts raise. Specific offerings vary year by year. Prerequisites: 040.207-208 or equivalent.

Staff 3 credits

Classical Civilization, History, Culture, Art**040.111 (H) Greek Civilization**

This course examines the historical, political, and cultural development of the ancient Greek world from Minoan civilization to Hellenistic times.

Staff 3 credits

040.112 (H) Roman Civilization

This course examines important social, political, and cultural developments in the ancient Roman world, primarily through a study of literary texts, from Rome's beginnings as a small city-state to the high empire.

Staff 3 credits

040.113-114 (H) Introduction to Greek Culture

Staff 3 credits

040.117-118 (H) Introduction to Roman Culture

Staff 3 credits

040.121 (H) Greek Mythology

Greek myths fascinate us as adventurous narratives, yet they are also enigmatic and require interpretation. This course combines the pleasure of reading stories with the concern for their understanding. Readings in ancient and modern texts

Staff 3 credits

040.126 (H) Religion, Music, and Society in Ancient Greek Culture

Who were the ancient Greeks? What do they mean to us? And how can we "read" their civilization? An interdisciplinary exploration of ancient Greek culture from Mycenaean Greece and "Homer" to Alexander the Great as seen through literature, social and cultural history, music, and art. Emphasis will be placed on social imaginary, religion, and philosophy; on fundamental institutions such as the city-state, democratic discourses, festivals, and symposia; on myth and ritual; and on ancient music and society.

Yatromanolakis 3 credits

040.301 (H) Art and Society in Classical Athens

The course studies Athens from the Persian Wars to the Peloponnesian War (490-404 B.C.) using primary texts and archaeological remains.

Shapiro 3 credits

040.313 (H) Mythology and Its Interpretations

Staff 3 credits

040.315 (H) Family, Gender and Sexuality in Ancient Greece

Greek social history of the Archaic and Classical periods (ca. 600-300 B.C.) based on the ancient sources, both textual and visual.

Staff 3 credits

040.320 (H) Myth in Classical Art

The course traces the representation of the principal gods and heroes of Greek myth in the visual arts (sculpture and vase-painting) of Greece, as well as later reflections in Roman painting.

Shapiro 3 credits

040.325 (H) Introduction to Roman Law

A historical survey of the legal system of ancient Rome from its beginnings to the great code of Justinian, which is the basis of many modern systems. No knowledge of Latin is required.

Westbrook 3 credits

040.329 (H) Roman Historical Writing

Undergraduate seminar. Readings and discussions of historical narrative texts, with a focus on the author's historical methods, biases, and literary techniques. All readings in English translation. Limit: 20.

Roller 3 credits

040.339 (H) Readings in Roman Law

An advanced Latin reading course in the works of the Roman jurists, especially from Justinian's Digest.

Westbrook 3 credits

040.501-502 Independent Study**040.521 Honors Research****Cross-Listed****010.390 (H) Art Museum Policy and Practice**

This hands-on seminar looks behind the scenes at displays and exhibitions, museum operations and programs, as signs of current thinking about what art, past and present, may be. Limit: 12.

E.D. Maguire 3 credits

010.392 (H) Creating a Museum Exhibition

Research, interpretation, and presentation; a hands-on introduction. Permission required. Limit: 12.

E. D. Maguire 3 credits

010.552 Museum Internship

An opportunity for firsthand experience in museum work on the Homewood campus or in local museums.

E. D. Maguire up to 3 credits

150.401 (H,W) Greek Philosophy: Plato and His Predecessors

A study of pre-Socratic philosophers, especially those to whom Plato reacted; also an examination of major dia-

logues of Plato with emphasis upon his principal theses and characteristic methods.

Bett 3 credits

150.402 (H) Greek Philosophy: Aristotle

A study of selected major texts of Aristotle.

Bett 3 credits

Graduate Courses

This is a listing of seminars offered in recent years. Some are offered regularly; others have been offered just once.

040.646 Art and Ideology in Augustan Rome

This seminar studies the art and architecture of the Augustan period (ca. 44 B.C.-A.D. 14) as an expression of the political, social, and cultural ideologies promoted by the first *princeps*.

Shapiro

040.648 Programmatic Painting in Pompeii and Rome

An examination of Roman-Campanian wall painting of the 1st c. B.C.-1st c. A.D., focusing on thematic and iconographical issues.

Shapiro

040.649 Exempla and Exemplarity in Roman Literature and Society

Roman elites presented themselves to themselves through exemplary historical figures, who embodied social ideals and tensions. This seminar examines the social and ideological function of these exempla. Comparative material from 17th-century France.

Roller

040.653 Greek Society in History

Series of topics and approaches with ancient sources and modern historiography. The development of the city-state, the change of "economy" between the Solonian time and the Hellenistic societies, the various forms of citizenship, social inequalities, paradigms of historicity; art and civic life.

Detienne

040.659 Archaic Greek Vase-Painting in the Walters Art Museum

The seminar explores the various regional ceramic workshops of the 7th-6th centuries, focusing on selected examples in the Walters Art Museum collection. Cross-listed with History of Art.

Shapiro

040.672 Anthropologies of Music and Politics in Ancient Greece

Inquiry into the interaction between music, social and political discourses, and ancient modes of thought. Topics investigated include music and philosophy, music and ritual, music and astronomy, music and medicine. Cross-listed with Humanities Center and Political Science.

Detienne/Yatromanolakis

040.676 Early Greek Laws and Lawgivers

This seminar examines the traditions surrounding early Greek lawgivers and the inscriptional evidence for early Greek law, culminating in a close reading of the Law Code of Gortyn.

Westbrook/Staff

040.678 Roman Masculinities

This seminar investigates ideology and construction of elite Roman "manhood" in forms of representation such as invective poetry, forensic oratory, rhetorical theory, and honorific statuary, as well as an examination of pertinent recent scholarship.

Roller

040.679 Greek Sculpture in the Walters Art Museum

An advanced survey of Greek sculpture of the 7th to 4th centuries B.C.; student projects on representative examples in the Walters collection. Cross-listed with History of Art.

Shapiro

040.680 Roman Sculpture in the Walters Art Museum

An advanced course that uses statuary in the Walters Art Museum as a starting point for discussion of the styles, meanings, uses, and techniques of Roman sculpture. Attention will be paid to the formation of the collection. Cross-listed with History of Art.

Staff

040.681 Performance Cultures of Archaic and Classical Greece: Poetic Genres and Social Institutions

By focusing on a wide range of texts (literary and theoretical) and images, this seminar examines diverse social and cultural contexts of performance in archaic and classical Greece, such as the symposium, choruses of young women, and religious festivals. The seminar also investigates ways in which performance culture interacts with social imagination. "Genres" to be studied include archaic and classical lyric, elegy and iamb, tragedy, comedy, and satyr-play. Anthropological perspectives will be explored throughout.

Yatromanolakis

040.682 Early Latin: Language, Literature, and Society

Seminar examines a variety of early Latin texts in their social and cultural contexts. Texts examined range from epigraphic (epitaphs, dedications, etc.) to literary (Ennius, Plautus, Cato).

Roller

040.685 The City of Pythagoras and His Apollo

Politics, religion, and philosophy in the sixth century B.C. Introduction to the Pythagorean way of life. The seminar explores why and how new cities were set up in south Italy with the help of gods.

Detienne

040.686 Return to the City of Images

This seminar explores recent approaches to the interpretation of Greek visual imagery. Twenty years after the pioneering exhibition/catalogue "La cite des images,"

we reconsider issues of image and reality principally in Athenian vase-painting.

Shapiro

040.687 Classical Proseminar

An overview of research areas in Classics, including epigraphy, papyrology, textual transmission, numismatics, metrics, and critical approaches centering on literary theory, reception, gender theory, visual culture, and anthropology.

Staff

040.688 Comparative Approaches to Ancient Ritual, Religion, and Society

Inquiry into the anthropology of ritual in ancient and modern traditional societies. The course focuses on religious and secular contexts and discourses. Cross-listed with Anthropology, History, and Humanities Center.

Detienne/Yatromanolakis

040.689 Classics and/in Anthropology: Historical and Comparative Approaches

Inquiry into myth and mythology between ancient Greeks and native Americans; the interface between orality and writing systems; conceptualizing truth; the construction of politics and space; autochthony and national history. Cross-listed with Anthropology, Humanities Center, and Political Science.

Detienne/Yatromanolakis

040.690 Imperial Historiography

Survey of Latin historical writers of the Empire: Livy, Valerius Paternus, Tacitus, Ammianus. Substantial weekly readings in Latin, with sampling of current scholarly approaches to each author.

Roller

040.718 Topics in Roman Law

Undergraduates may take this seminar for 3 credits.

Prerequisites: Elementary Latin or equivalent; Introduction to Roman Law. Fulfills a requirement of the ancient law minor.

Westbrook

040.739 Readings in Roman Law

(See description of undergraduate course 040.339.)

Westbrook

Reading Seminars

These seminars are intended to train the graduate students of the Classics Department in direct and critical work on primary sources. With the consent of the instructor, they are open to graduate and undergraduate students from other departments who are proficient in Greek and Latin.

040.702 Reading Ancient Greek Poetry

Prerequisite: Greek

Yatromanolakis

040.704 Reading Archaic Greek Literature

Prerequisite: Greek.

Detienne

040.705-706 Reading Ancient Greek Prose

Prerequisite: Greek.

Staff

040.707 Reading Latin Prose

Prerequisite: Latin.

Staff

040.709 Intensive Latin Reading

Prerequisite: Latin.

Roller

040.710 Reading Latin Poetry

Prerequisite: Latin.

Staff

Independent Study

040.801-802 Independent Study

Staff

040.811 Directed Readings in Classics

Staff